

Longfellow 20990

Massachusetts Institute and School of Industrial Art



Annual Report

1922

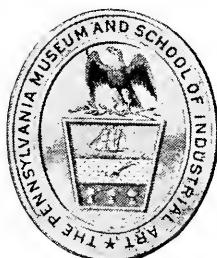
Longfellow 20990



ROOM IN THE STYLE OF THE ITALIAN RENAISSANCE

The Thirty-Sixth
ANNUAL REPORT
OF THE
TRUSTEES
WITH THE
LIST OF MEMBERS

FOR THE YEAR ENDING
MAY 31, 1912



PHILADELPHIA, PA.
1912

OFFICERS FOR 1912-1913

PRESIDENT
THEODORE C. SEARCH

VICE-PRESIDENTS
JOHN STORY JENKS JOHN G. CARRUTH

TREASURER
JAMES BUTTERWORTH SECRETARY
EDWIN ATLEE BARBER

DIRECTOR OF THE MUSEUM
EDWIN ATLEE BARBER PRINCIPAL OF THE SCHOOL
LESLIE W. MILLER

ASSISTANT TREASURER
JAMES L. ALLAN

COUNSEL
FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIOS

HON. JOHN K. TENER HON. RUDOLPH BLANKENBURG
GOVERNOR OF THE STATE MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*
HARRINGTON FITZGERALD, *Appointed by the House of Representatives*
CHARLES H. HARDING, *Appointed by Select Council*
JOHN G. CARRUTH, *Appointed by Common Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

JOHN D. McILHENNY EDGAR V. SEEGER
JOHN W. PEPPER G. HENRY STETSON
WILLIAM WOOD

To Serve for Two Years

CHARLES BOND THOMAS DOLAN
CHARLES E. DANA MRS. JOHN HARRISON
JONES WISTER

To Serve for One Year

THOMAS SKELTON HARRISON JOHN H. McFADDEN
JOHN STORY JENKS JOHN T. MORRIS
THEODORE C. SEARCH

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES

(For their Report see page 59)

PRESIDENT
MRS. JOHN HARRISON

VICE-PRESIDENT
*MRS. EDWARD H. OGDEN

SECRETARY **TREASURER**
MRS. C. SHILLARD SMITH MRS. JOSEPH F. SINNOTT

MRS. EDWIN SWIFT BALCH	MRS. C. LELAND HARRISON
MRS. RUDOLPH BLANKENBURG	MISS M. S. HINCHMAN
MISS LOUISE W. BODINE	MRS. F. K. HIPPLE
MRS. JASPER YEATES BRINTON	MRS. J. L. KETTERLINUS
MRS. JOHN H. BRINTON	MISS NINA LEA
MRS. WILLIAM T. CARTER	MISS FANNIE S. MAGEE
MISS MARGARET CLYDE	MRS. ARTHUR V. MEIGS
MISS MARGARET L. CORLIES	MRS. JAMES MIFFLIN
MISS ADA M. CROZER	MRS. FRANCIS F. MILNE
MRS. DAVID ENGLISH DALLAM	MRS. JOHN W. PEPPER
MRS. RODMAN B. ELLISON	MISS ELIZABETH C. ROBERTS
COUNTESS SANTA EULALIA	MRS. THOMAS ROBERTS
MISS CORNELIA L. EWING	MRS. CORNELIUS STEVENSON
MRS. W. D. FRISHMUTH	MRS. JOHN WISTER
MRS. W. W. GIBBS	MRS. JONES WISTER

HONORARY MEMBERS

Mrs. M. HAMPTON TODD Miss Anna BLANCHARD

*Deceased.

COMMITTEES FOR 1912-1913

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; CHARLES BOND, JOHN G. CARRUTH, CHARLES E. DANA, CHARLES H. HARDING, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN H. MCFADDEN, JOHN D. McILHENNY, JOHN W. PEPPER, EDGAR V. SEEGER, G. HENRY STETSON, JONES WISTER, WILLIAM WOOD. JAMES BUTTERWORTH, *c.v officio*.

STANDING COMMITTEES*

ART

CHARLES E. DANA, *Chairman*; FRANK MILES DAY, WILSON EYRE, CHARLES GRAFLY, EDWARD T. STOTESBURY.

MUSEUM

JOHN STORY JENKS, *Chairman*; THOMAS S. HARRISON, JOHN H. MCFADDEN, JOHN D. McILHENNY, JOHN T. MORRIS, JOHN W. PEPPER, EDGAR V. SEEGER, EDWARD T. STOTESBURY.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. WILLIAM D. FRISHMUTH, MISS FANNIE S. MAGEE, MISS ELIZABETH C. ROBERTS. MRS. JOHN HARRISON, *ex officio*. MISS ANNA BLANCHARD, *Honorary*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, CHARLES E. DANA, CHARLES H. HARDING, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN D. McILHENNY, EDGAR V. SEEGER, G. HENRY STETSON, JONES WISTER, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. RODMAN B. ELLISON, MRS. F. K. HIPPLE, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MRS. C. SHILLARD SMITH, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. JOHN HARRISON, *ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, THOMAS SKELTON HARRISON, JOHN H. MCFADDEN, WILLIAM WOOD.

*The President is *ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

EDWIN ATLEE BARBER, *Director*

MRS. CORNELIUS STEVENSON, *Assistant Curator*

FRANCES COX WOLFE, *Librarian and Registrar*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF AMERICAN POTTERY AND PORCELAIN

EDWIN ATLEE BARBER, *Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS

CHARLES E. DANA, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS

ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK

GUSTAV KETTERER, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
APPLIED DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
DECORATIVE SCULPTURE.	

SCHOOL STAFF

LESLIE W. MILLER, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

JAMES L. ALLAN, Registrar.

KATHARINE DEWITT BERG, Librarian.

WILLIAM T. STEIGELMAN, Superintendent of Building.

CHARLOTTE HESTER, Clerk.

HELEN MURPHY, M.D., School Oculist.

ART DEPARTMENT

(SCHOOL OF APPLIED ART)

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDE SCH, Instructor in Charge of Drawing from the Cast and Life.

CHARLES THOMAS SCOTT, Instructor in Charge of the Modelling and Structural Design, Anatomy and Pottery.

HELEN AUGUSTA FOX, Instructor in Charge of the Surface Design Course; Color Harmony, Historic Ornament B.

J. FRANK COPELAND, Instructor in Charge of the Interior Decoration Course, and Water-color Painting.

WALTER HUNT EVERETT, Instructor in Composition and Illustration.

ALBERT WINSLOW BARKER, Instructor in Lettering, Charcoal Rendering and Landscape.

EDWARD T. BOGGS, Instructor in Charge of Architectural Drawing and Design.

MRS. CORNELIUS STEVENSON, Instructor in Charge of the Curator's Course.

MARY PICKERING DOW, Instructor in Historic Ornament, Book-Binding and Leather-Work.

ISABELLA BRADLEY, Instructor in Drawing and Water Color, in charge of Junior Classes.

IDA EVELYN MACFARLANE, Instructor in Design and Methods of Teaching.

PHILIP MUHR, Instructor in Drawing from the Cast.

CLARENCE PRESTON ANDRADE, Instructor in Drawing and the Elements of Design, Metal and Enameling.

OSCAR ERNEST MERTZ, Instructor in Furniture and Interior Decoration.

RICHARD B. DOUGHTY, Instructor in Instrumental Drawing.

BERTRAM SIDNEY CHADWICK, Instructor in Design applied to Carpets, Rugs and Lace.

CHARLES B. DUNN, Instructor in Stone Carving and Woodwork.

OTTO FREDERICK EGE, Instructor in Drawing and Rendering.

WETHERILL P. TROUT, Instructor in Building Construction.

SAMUEL YELLIN, Instructor in Wrought-Iron Work.

FRANK G. SPEAR, Instructor in Modelling and Pottery (evening class), Free-Hand Perspective Day Class.

MABEL BRUCE HALL, Instructor in Drawing from the Cast.

TEXTILE DEPARTMENT

(PHILADELPHIA TEXTILE SCHOOL)

E. W. FRANCE, Director

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave-Formation, Analysis and Structure of Fabrics.

L. DACOSTA WARD, Professor in Charge of Chemistry and Dyeing.

LAWRENCE A. STEAD, Assistant Professor in Chemistry.

ELMER C. BERTOLET, Instructor in Dyeing.

LEON HOFFMAN, Instructor in Chemistry.

WILLIAM PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.

W. A. McLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

CASEMIR J. MEKSZRAS, Assistant in Power Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.

F. M. JENNINGS, Instructor in Wool Grading and Sorting.

—Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

JOSEPH H. SHINN, Instructor in Charge of Cotton Carding and Spinning, Knitting, and Silk Manufacture.

RICHARD S. COX, Instructor in Charge of Jacquard Design, Drawing and Color-Work.

STEWART McCONAGHY, Assistant Instructor in Jacquard Design and Color-Work.

LUDWIG E. FABER, Instructor in Free-hand Drawing.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.

JOHN NAAB, Assistant in Design and Elementary Weaving.

CLARA M. NACE, Secretary.

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OBITUARY

DR. ALFRED C. LAMBDIN

On November 7, 1911, Dr. Alfred Cochran Lambdin, one of the Trustees of the Pennsylvania Museum and School of Industrial Art, died suddenly at his home in the Warwick Apartments in this city. The following extracts are taken from a biographical sketch published in the *Philadelphia North American*:

"Doctor Lambdin was one of the best-known journalists, connoisseurs and authorities on music and art in Philadelphia. He was born in this city January 29, 1846, the son of James Reid and Mary Cochran Lambdin. His father was one of the foremost portrait painters of the country and was intimately associated with the social and intellectual life of the city. Men prominent in the affairs of city, state and nation were numbered among his sitters.

"From him Doctor Lambdin inherited a natural taste for art and acquired an intimate knowledge of the technique of painting, and a perception that later distinguished his work as a critic. His early education he received in private schools and then entered the University of Pennsylvania. He was graduated from the medical school of the university in 1866.

"The menace of Lee's invasion of Pennsylvania interrupted his studies, as it did those of many another patriotic Philadelphian. Though only a boy, Doctor Lambdin answered the summons to arms, and served as a defender of the flag until the close of the war.

"In 1870 Doctor Lambdin entered upon his life work. His aptitude toward journalism was demonstrated prior to that time, however, and his first actual labor in the field of newspaper activity was as editor of the *Germantown Chronicle*.



DR. ALFRED C. LAMBDIN

"When the *Philadelphia Times* came into existence in 1875, Doctor Lambdin was enlisted as its first managing editor. He was identified with that newspaper throughout its career. He was directly associated with Colonel McClure in the management of the paper, and was closely identified with the political and municipal life of the city, guiding and directing the paper that revolutionized journalistic methods in Philadelphia.

"When the *Times* and the *Public Ledger* consolidated in 1902, Doctor Lambdin became associate editor of the *Ledger*. On the death of L. Clarke Davis, December 14, 1904, he succeeded to the post of editor.

"Doctor Lambdin's duties as editor did not prevent him from taking an active part in the social, educational and artistic movements of the day. He was a member of the Musical Fund Society, the Art Club, founder and president of the Nameless Club, a dining organization within the membership of the Art Club; a member of the Penn Club and the Franklin Inn Club; a trustee of the Pennsylvania Museum and School of Industrial Art, a trustee of the Forrest Home and one of the founders and vice president of the Musical Art Club."

At a meeting of the Executive Committee of the Board of Trustees of this Institution held on the 9th of November, the following resolution was adopted:

"Resolved, that the Trustees of the Pennsylvania Museum and School of Industrial Art place on record their sense of loss sustained in the sudden and unexpected death of their co-worker, Dr. Alfred Cochran Lambdin, who was for the past nineteen years a Trustee of this Institution. During this long period Dr. Lambdin worked faithfully and intelligently for the best interests of the Pennsylvania Museum and its School of Industrial Art, and, by his ripe judgment and intimate knowledge of art matters, contributed greatly to the success of both the Museum and School. His valuable counsel and advice will be greatly missed in the deliberations of this body."

PRESIDENT'S REPORT

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

Your President takes pleasure in submitting the following report covering the work of the last fiscal year.

The first, as it is the oldest, work established under our Charter, is that of the Museum, which dates from the Centennial year 1876, and began at that early date to receive exhibits, most of them foreign, and shown in that Exposition. To these, numerous additions have been made from time to time, until the resources of Memorial Hall are taxed almost uncomfortably to properly display them. Some departments are distinctly our own, because no other Museum has made a specialty of strictly American creations, nor has any other covered the field so completely as we have done. To obtain such exhibits and present them definitely has been no small task for our indefatigable Museum Committee and for our Director, Dr. Barber.

The accompanying report of the Director is well worth perusal as it details the most important work that has been done, such as assembling the Frishmuth Collection, completing the furniture collections, increasing the old American silver collection, the erection of additional alcoves for the furniture display and the purchase of fine specimens of old furniture of Louis XV and XVI periods.

At last the collection is attracting the attention of art students, for an increasingly large use is being made of it by the public.

The contributions of the women to the various purposes of the Museum have been more than usually important. The membership has only held its own. The vacancies caused by death and resignation have been filled by new members with none to spare, and I desire to place upon record, that until our Museum

can be placed in a more easily accessible location and more centrally to the uses of our citizens, we must be content with the accession of the few instead of the many.

THE SCHOOLS

The Schools continue to have a large registration. In fact, they show greater strength than ever before although numerically some falling off, but these were from classes discontinued, because of the youthfulness of students, and the too brief instruction that could be afforded to the others.

All other classes, however, increased their numbers to such an extent as to tax our provisions to the utmost, to care for them properly.

Principal Miller's report herewith presented, exhibits in detail the building improvements and equipment, the work of the Faculty and the Alumni Association.

The exhibit of the work of the Art School this year shows distinct progress in every branch of industry with which School is now related. Architecture: metal work as illustrated by iron gates, grills, locks, hinges, and other forge work; cabinet work, illustrated by chairs, sofas, tables, stands, chests of drawers, and other allied products; silver spoons, forks, ladles, tureens, and for the first time, jewelry, plain and inlaid; bookbinding in various forms and of sundry materials; pottery, with choice examples of articles in the biscuit and glazed. Plain and embellished forms of molded cement are shown in great variety suitable for outdoor and indoor uses.

The work on interior decoration is exceptionally strong this year. In short, the Art School work is entirely satisfactory, both in initiative and execution.

The Textile School shows another entertaining exhibit, with examples of the work of first, second and third-year students so classified and arranged as to make their study by the visitor simple and effective. The marvelous work done by the students, with us only eight months, can only be fully appreciated by inspection.

The second year's work shows how conscientiously the course of study progresses; while the graduate work is worthy of the highest praise. It is workmanlike, and it is artistic in design, color and finish. We take pride in these results because we know that, from the raw material furnished the student down to the finished product, it is all his own work, and this includes the dyeing of all his colors, and in very many instances manufacturing his own dye stuffs. The use such men can be to our textile industry cannot be measured, but they must always be counted upon in considering the future of this branch of manufacture.

I call your attention to the report of Committee on the "Practicability and Advisability of Establishing in Washington, D. C., a 'National School of Industrial Art,'" of which Hon. Lee McClung, Treasurer of the United States, is Chairman, and signed by him and other members of the Committee. This report says:

"There is at present no School in this country where all the branches of Industrial Art are taught. The largest and most successful of them is the Pennsylvania School of Industrial Art in Philadelphia. Here the pupils are taken through the various steps, from the conception of the design and the construction of the object to its decoration.

"The work is divided into the School of Applied Art and the Textile School. In the former, interior decoration, illustration, bookbinding, pottery, modelling and metal work, as well as textile design are studied and the work executed.

"The Textile School takes up every phase of dyeing and weaving, and represents the most important effort that has been made to organize instruction in an Art School with direct reference to its application to the actual needs of the Textile Industry." The report states our annual State and City appropriations, our distribution of scholarships both in State and City, etc., and then adds:

"The pupils who go out from the School are almost invariably successful." It further enumerates twenty-one different trades into which our pupils enter, and concludes thus:

"A National Institute in Washington might well be established on the same lines as the Pennsylvania School of Industrial Art at Philadelphia but made more comprehensive."

In view of the above report we may congratulate ourselves that the work of the last thirty-four years has been along lines that now have such high endorsement.

The State of Pennsylvania donated last year the sum of \$10,000 for the erection and equipment of a new heating plant. The sum was wisely expended. The old building and the old boilers which have served for many years were taken away and a new structure and new boilers installed on the same plat of ground with a few feet additional length added.

The exchange has proved most satisfactory, demonstrating during the last cold winter that we now have sufficient steam for all our purposes.

It was, however, shown that some changes are necessary in our steam piping to insure the proper distribution of the steam to every part of the building. This will be done during the summer.

The Art School Alumni is now regularly chartered, enabling it to enter most actively in whatever will advance the School work, and it is doing most effective service. The Textile School Alumni Association is also most zealous and efficient. These two bodies of effective workers will strengthen our relations with the public, and this power will grow stronger and stronger as the years pass by. We cordially welcome them.

During the year the Trustees have temporarily disposed of the Allegheny Avenue property to the City of Philadelphia. This will relieve us of taxes of all kinds against the property for the period of five years when the premises will revert to our uses. It is assumed that within that period the subway on Broad Street will be built, one of the stations therewith is plotted for a location quite near this property, and this with other general improvements will make the tract very desirable for our own uses or for sale as we may elect.

Financially we are as poor as ever. Unable to carry on our work without large private help, for the third time, some of our

Trustees have come to our aid, and other help is still needed. When the State cut our appropriation from \$100,000 for two years to \$80,000 for the same period, a precedent was set for the other Governors to follows; but when the last Legislature again refused the \$100,000 appropriation and returned to the \$80,000 basis, and then made it mandatory upon us to take \$10,000 out of this fund for the new heating system, thus reducing our appropriation to \$70,000, they performed an act that produced results most grievous to bear, and we are now in a struggle to maintain our efficiency and standing. We assume the Legislature of the State and also the Councils of this City know we are not running our institution for private use, but are giving the best we have for the welfare of our citizens, and that our work has public approval at home and abroad. Public spirited men and women are serving without pay, why should they not be supported. We have worked long in the hope of generous assistance. The Commonwealth should respond and make amends for past deficiencies. Our expenses, School and Museum, amount to \$128,640.37, and our income, \$109,712.85, as shown by the Treasurer's report. Thus showing a deficiency of \$18,927.52 for the year just closing.

Respectfully submitted,

THEODORE C. SEARCH,
President.



PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE DIRECTOR

I herewith submit my twelfth annual report, as Director of the Museum, for the year ending May 31, 1912.

During the year just closed much work has been accomplished in the improvement of classification, installation and labeling, and in other lines of museum activity. Experiments have been made in materials and colors for case linings or backgrounds for the collections. Several cases have been fitted up with cotton fabric of ecru tint, which has been stretched over wooden fittings painted in the same color. This material possesses distinct advantages over other linings which have been tried, and, if found to be satisfactory, will be adopted for all cases requiring a light colored ground.

The entire Frishmuth Antiquarian Collection has been finally assembled in the five basement rooms in the northwest quarter of the building. In the room on the main floor, made available by the removal of this material, the collection of musical instruments has been installed. Along the south wall of the East Gallery, where the musical instruments were formerly exhibited, the collection of American pottery and porcelain, which occupied two rooms at the north side of the building, has been arranged. Better light has thus been obtained for this important exhibit, which in its new location is in much better classification.

In one of the two rooms at the north side of the building vacated by the collection of American pottery and porcelain, has been installed the collection of Chinese furniture, which was removed from the East Arcade, to make room for the additional alcoves just completed for the European furniture collections; in the other room the collections of dolls and Mexican figures have been placed.

The collection of old American silver has been considerably increased by purchases and loans, as it has been deemed advisable to build up this collection, in order to keep abreast with other museums which have been interested in this branch of art. Numerous important examples have already been placed on loan, and others have been promised.

The two Spanish bronze cannon and mortar of the early eighteenth century, which were captured in Cuba during the Spanish-American War, and presented in 1899 to Fairmount Park by the Fairmount Park Art Association, have been moved from the Columbus Monument on Belmont Avenue to the entrance of Memorial Hall, where they have been mounted on suitable carriages, which have been especially constructed for them, under the supervision of Prof. Charles E. Dana. The mortar, which is dated 1731, occupies a place at the top of the steps in front of the main entrance, while the cannon have been mounted on the two abutments at the sides. They are decorated with heraldic devices and other reliefs, inscriptions and dates. One bears the inscription, "Josephus Barnola, Fecit Bar (Barcelona) 1743". The other is inscribed, "Solano, Fecit, Sevilla (Seville) Ano D. 1737". They bear the arms of Spain and inscription, "Philip V. Hispaniar Rex. Elisabeta Farnesio, Hisp. Regina". In their new environment they attract much attention, and greatly improve the approach to the building.

The most important event of the year was the erection of additional alcoves in the East Arcade, to complete the installation of the furniture collections, by periods and countries. One of these apartments has been finished in the Gothic style of about the sixteenth century, in which have been arranged the few ex-

amples of Gothic furniture possessed by the Museum. Mrs. John Harrison has generously offered to complete the furnishing of this room.

Another alcove has been finished in the style of the Italian Renaissance of the sixteenth century, with ornate, panelled ceiling in gold and colors and carved walnut wainscoting. In this compartment have been arranged all of the examples of Italian furniture, which range from the sixteenth to the eighteenth century.

A third alcove, not yet finished, will, at present, be used for such miscellaneous pieces as cannot properly be placed in any of the completed alcoves. The furniture exhibit now consists of ten apartments arranged around three sides of the large arcade, with the collection of vehicles, of various times and countries, occupying the central floor space.

During the year numerous additions have been made to the furniture collection, the most important of which is a French drawing-room suite of the period of Louis XVI., which was purchased from the Lenox estate, consisting of two sofas, six arm-chairs and two conversation chairs; and a beautiful Boulle table of the Louis XV. period, the latter being presented by Mr. John H. McFadden. Other gaps in the furnishing of several of the rooms have been filled, so that the exhibit is now practically complete.

USE OF THE MUSEUM BY THE PUBLIC

It has been the policy of the Museum management in the past to extend the Museum's influence abroad by means of its publications and its Bureau of Identification. The use of the Museum by students and the public at large has always been encouraged. During the twelve months which have just ended there has been a marked increase in the number of classes which, in charge of their teachers, have visited the building. Applications for expert guidance have been more numerous, and the use of the Museum by art students has been more general than ever before.

SPECIAL MUSEUM FUNDS

A Special Museum Fund for the past year was raised for the express purpose of purchasing examples of early American silver, antique glass, furniture, and other objects. Following is the list of contributors:

John Story Jenks.....	\$100	Mrs. George M. Conarroe.....	\$25
Mrs. John Harrison.....	100	Countess Santa Eulalia.....	10
Miss Anna Blanchard	300	August Bein	25
Charles Norris	100	Miss M. S. Hinchman.....	10
Samuel P. Avery.....	25	T. Broom Belfield.....	50
J. G. Rosengarten.....	25	Mrs. Alan Wood, Jr.....	25
Miss Elizabeth C. Roberts....	50	Edward B. Smith.....	25
Miss Frances A. Roberts.....	10	Mrs. Lewis Rodman.....	10
Prof. Charles E. Dana.....	25	Mrs. William T. Carter.....	10
Mrs. Evan Randolph.....	30		—
			\$955

In addition to this special fund, the sum of \$100 has been received from Mr. Samuel T. Bodine, who, through Mrs. Cornelius Stevenson, has kindly offered to make a similar contribution every year, for the use of the Museum.

On the evening of December 5, 1911, an entertainment was given at the Bellevue-Stratford Hotel under the auspices of the Associate Committee of Women, for the benefit of the Museum and Students' Art League House of the School of Industrial Art. The Museum has received from the proceeds of this entertainment, through the courtesy of the Associate Committee, the sum of \$1000.

RECEPTION

A reception, under the auspices of the Board of Trustees and the Associate Committee of Women, was held in Memorial Hall on Monday, May 27, 1912, in honor of the ladies accompanying the delegates to the Twelfth International Congress of Navigation, which met in Philadelphia in the latter part of May. Among the guests were representatives of various countries in different parts of the world.

MEMBERSHIP

The increase of membership during the year was 13 annual members, and 6 life members. The total number of annual members who paid their dues during the year was 277. The number of members lost by resignation and death was 19.

ATTENDANCE

For the twelve months ending May 31, 1912, the total number of visitors to the Museum was 303,500, of which 186,400 (61.4 per cent.) came on Sunday afternoons. This is the largest attendance since 1908. It is interesting to note the remarkable uniformity in the percentage of Sunday attendance, which for many years has scarcely varied a fraction from 60 per cent. of the total admissions.

ACCESSIONS

Following is the list of acquisitions from June 1, 1911, to May 31, 1912, inclusive, by gift, purchase and loan:

By GIFT:

ADAMS, MRS. ESTHER Y.

Black silk quilted petticoat. American, c. 1776.

ASSOCIATE COMMITTEE OF WOMEN

Four armchairs and two sofas. French, period of Louis XVI.

AVERY, MR. SAMUEL P.

Porcelain cup and saucer. Chinese, c. 1750. Mounted in French silver.
Silver teaspoon. French, 18th century.

BLAIR, MR. HENRY C.

Four blue and white pottery ointment jars. Made at the Jersey City Pottery, c. 1840.

CARSON, MRS. HAMPTON L.

Porcelain sugar bowl, creamer, three cups and saucers, and two plates.
So-called "Lowestoft." Chinese, c. 1800.

COVERT, MR. ADOLPHE B.

Grey stoneware vase with relief decoration. German, c. 1860.
Pottery cup and saucer, purple lustre. Staffordshire, England, 1850.
Porcelain cup and saucer, purple lustre. Staffordshire, England, c. 1835.

COX, MRS. GEORGE W.

Patchwork quilt. American, c. 1820.

EVERETT, MISS G. B.

White net veil. American, c. 1820.

FREUND, MR. KARL J.

Fourteen tiles. Spanish and Belgian.

FRISHMUTH, MRS. WILLIAM D.

Four clock dials. European, 18th century.

Fire board with wall paper landscape decoration. American, c. 1850.

Brass bureau knob, with bust of John Wilkes, Esq. 18th century.

Carved wooden busk. American, 1777.

Wafer-iron. American, 18th century.

Gourd. Porto Rican.

Saxhorn and helicon. European.

Harp. African.

Pair of slippers, cross-stitched on canvas. American, c. 1850.

Pair of garters. German, c. 1812.

FULPER POTTERY COMPANY

Three "Vasekraft" pottery vases. Made by the Fulper Pottery Company, Flemington, N. J.

GILLINDER, MR. WILLIAM T.

Glass paper weight. Made by James Gillinder, Philadelphia, c. 1860.

HARRISON, MRS. JOHN

Painting of the Madonna and Child. Italian, 14th century.

Five large and nine small Gothic oak panels.

Three pottery pitchers. Made by Samuel Boyle, Staffordshire, England, c. 1845.

HART, MR. CHARLES HENRY

Gilt and enamel bracelet.

HART, MR. CHARLES HENRY AND MISS SARAH J.

Small mother-of-pearl writing desk. Made at the works of Samuel Hart, West Manayunk, Pa., c. 1852.

HERBERT, DR. J. F.

Two iron rim door locks. English, c. 1800.

HUCKEL, MR. J. H.

White satin badge, commemorative of the Centennial Celebration of the Booksellers and Binders of the City and County of Philadelphia, February 22, 1832.



BOULLE WALL TABLE
FIRST HALF OF EIGHTEENTH CENTURY
FRENCH
GIFT OF MR. JOHN H. MCFADDEN

KLAPP, BEQUEST OF MRS. JOHN VAN LEW

Porcelain tea set. Made by Josiah Spode, Stoke-on-Trent, England, c. 1815.

LELAND, MR. WALTER

Silver card case, repoussé decoration. American, 1829.

MFADDEN, MR. JOHN H.

Boulle table. French, 18th century.

Brass slot machine. English, early 18th century.

MOORE, MR. CLARENCE B.

Vase, enamel on metal. Made by C. G. Hallberg, Sweden.

MORRIS, MR. JOHN T.

Slip-decorated pottery flower vase and tray. Made in Eastern Pennsylvania, 1804.

Pottery harvest bottle and slip-decorated pottery dish. Made in Eastern Pennsylvania, 1815.

Pottery tobacco bowl. Made at Haring Pottery, Bucks County, Pa., 1857.

Pottery lecythos. Attic, 550-400 B. C.

Three "Vasekraft" pottery vases. Made by the Fulper Pottery Company, Flemington, N. J.

Figure of praying girl, flint enameled ware. Made at Bennington, Vt., c. 1850.

Articulated wrought iron dragon. By Muneyori. Japanese.

PENFIELD, MRS. FREDERIC COURTLAND

Hand fire-engine. Supposed to be the first one used in Philadelphia, as early as 1735.

RAY, MISS CLARA B.

Collection of potter's tools. From the Huntington Pottery, Long Island, early 19th century.

ROUSH, MR. J. S.

Iron "Betty" lamp. German, 17th century.

WISTER, MRS. JONES

Wall paper box. American, old.

Wooden cake mould. Swiss, early 19th century.

Chest, with inscription "Richard Wistar, Jr. 117 Market Street, Philadelphia." 18th century.

Pottery dish. Delft, Holland, 18th century.

Large pottery water jar. Mexican, old.

WOLFSCHMIDT, MR. HENRY

Powder horn. German, 1711.

ANONYMOUS

Pressed glass salt cellar. Made by Boston and Sandwich Glass Company, Sandwich, Mass., c. 1840.

By PURCHASE:

ANNUAL MEMBERSHIP FUND

Two armchairs, two conversation chairs, and two fire screens. French, period of Louis XVI.

Armchair, upholstered in white cut velvet on Rose du Barry ground. French, period of Louis XVI.

Two gilded taborets, Empire style. French, c. 1800.

Mirror, carved in high relief. Italian, 16th century.

Marble clock with ormolu decoration. Made by Cachard. French, period of Louis XVI.

Fireman's silver trumpet, engraved decoration. Made in Philadelphia, 1840.

Articulated wrought iron dragon. Japanese, 18th century.

Pewter food bottle. German, 1772.

Iron stove plate. Made by James Old, Reading Furnace, 1772.

Holy water vat. Britannia ware. Made by Homan & Company, Cincinnati, Ohio, c. 1860.

Cloisonné enamel jar and brush pot. Japanese, 18th century.

Pottery plate with busts of Washington and Lafayette. Staffordshire, England, 1825.

Pottery pitcher, Masonic designs and Washington memorial. Liverpool, England, c. 1800.

Pottery jug with black printed view of Lake George and bust of Jefferson. Staffordshire, England, c. 1825.

Maiolica jar with polychrome decoration. Talavera, Spain, 17th century.

Pottery jar decorated in Chinese style. Made by Justus Brouwer, Delft, Holland, c. 1765.

Creamware pitcher with black printed decoration, "Massacre of the French King." Liverpool, England, 1795.

Maiolica vase, polychrome decoration. Made in Puebla, Mexico, c. 1820.

Two large engraved tumblers. Made by Baron Henry William Stiegl, Manheim, Pa., 1762-1774.

JOSEPH E. TEMPLE TRUST

Wrought iron lock and key, Gothic style. Designed and executed by Mr. Samuel Yellin, Philadelphia.

Breast pin, enamel on metal. Painted by William Birch, Philadelphia, c. 1825.

Cameo carved glass bowl. By Louis C. Tiffany.

SPECIAL MUSEUM FUND

Mirror, gilded frame. American, c. 1820.

Articulated wrought iron crayfish. Japanese. By Myochin-Munenaga.

Iron door knocker with brass name plate. American, old.

Brass door knocker. American, 19th century.

Old engraving from Benjamin West's painting, "St. Peter's First Sermon in the City of Jerusalem."

Silver porringer. Made by Nichols. American, c. 1800.

Silver sugar bowl and creamer, repoussé decoration. Made by Edward Lownes, Philadelphia, c. 1819-1824.

Five glass unguentaria, showing different techniques. From the Mediterranean area, 7th century B. C. to the Christian era.

Glass ornament, head of Medusa. Old Roman.

Large glass bead with chevron decoration. Old Roman.

Glass bottle. Phœnician, c. 500 B. C.

Pulque glass and vase, carved and gilded decoration. Made in Puebla, Mexico, 18th century.

Cameo carved glass snuff bottle. Chinese, 18th century.

Millefiori glass paper weight. English, late 19th century.

Three wine glasses with air twist stems. English, 18th century.

Small pane of white glass, engraved with armorial designs. Swiss, 1789.

Enameled glass flask. Swiss, 18th century.

Two large pulque glasses with cut decoration. Made in Puebla, Mexico, early 19th century.

Silk drapery for door. French, Louis XVI. style.

Two mother-of-pearl daguerreotype frames. Made in Philadelphia, c. 1850.

Pottery pitcher with head of Washington and names of fifteen States printed in black. Liverpool, England, c. 1800.

Pottery plaque with modeled and applied decoration. Made in Holland, 1768.

Salt glazed stoneware tankard. Grenzhausen District, Germany, late 17th century.

Embroidered coat. French, period of Louis XVI.

Livery coat. French, early 19th century.

Barrel organ. Made by Astor, London, c. 1780.

Bracket clock. Dutch, 17th century.

Iron door knocker. American, old.

OTHER FUNDS:

Silhouette of William Malsbury. American, 1825.

Pottery jug, "Mocha" decoration. American, c. 1830.

Pottery platter. Made by J. Heath & Company, Staffordshire, England, c. 1835.

Eight brass watch cocks. American, early 19th century.

Plaster mould for making maiolica plates. Phoenixville Pottery, Pennsylvania, c. 1880.

By LOAN:

BARBER, MRS. EDWIN A.

Collection of 17 pieces of old silver—teaspoons, sugar tongs, etc.
Made by American silversmiths.

BARBER, DR. EDWIN A.

Collection of 70 pieces of old glass, including examples by Baron Henry William Stiegel, millefiori glass paper weights, French scent vials, etc.

Collection of 51 examples of old pottery and porcelain. European and American.

BIDDLE, MRS. ARTHUR

Black clay oinochöe. Etruscan.

White porcelain incense burner. Chinese.

Porcelain vase, rose ground. Chinese.

Porcelain tea jar, yellow ground. Chinese.

White porcelain figure of Quan-Yin. Chinese.

Porcelain group of Quan-Yin and two children. Chinese.

BLANKENBURG, MRS. RUDOLPH

Pair of spectacles with silver frames. Made by McAllister, Philadelphia, c. 1812.

CARSON, MRS. HAMPTON L.

Silver sugar bowl and creamer. Made by Anthony Rasch, Philadelphia, 1815.

Silver mug. American, 18th century.

Soumak rug. Caucasian, 19th century.

Seventeen beaded and crocheted bags and purses. American, old.

Cross-stitched sampler. Worked by Lydia Allen, 1796.

DYKE MILL, MONTAGUE, MASS.

Collection of old furniture stencils.

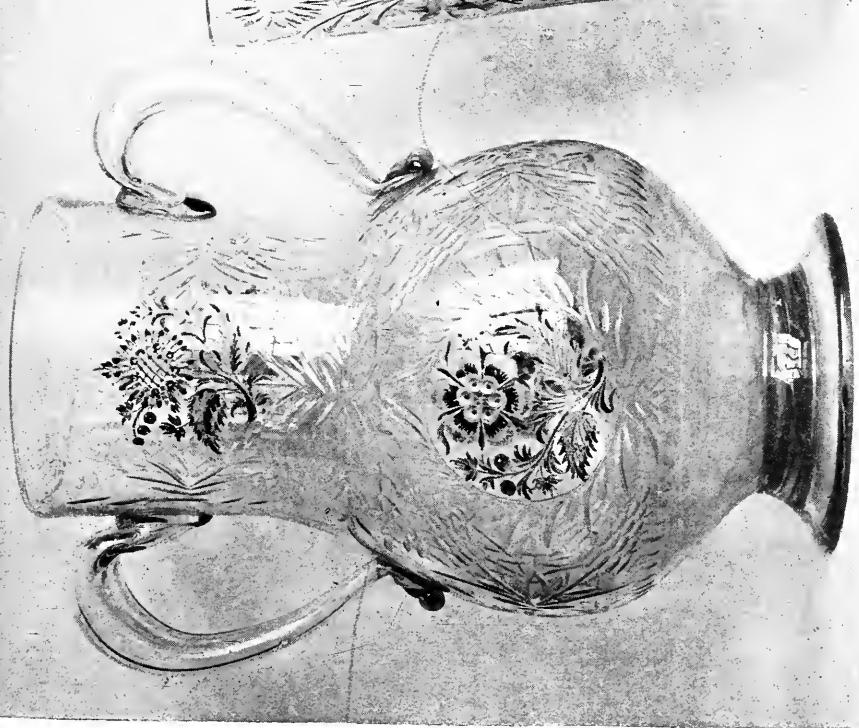
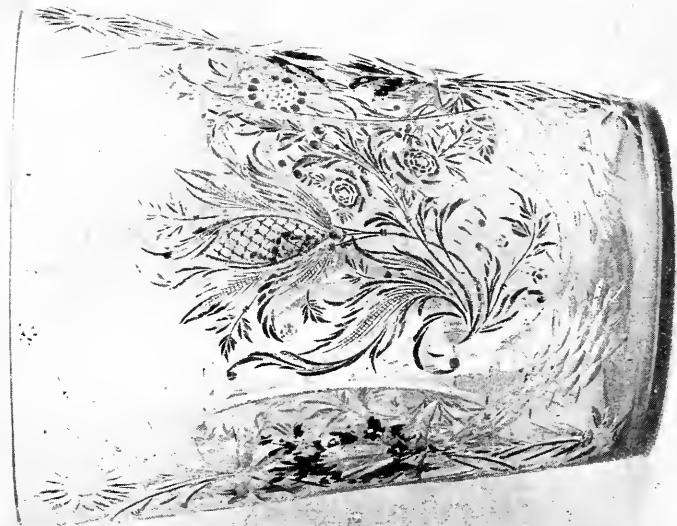
FLEISHER, MR. MOYER

Six antique watches and eighteen keys.

GARDINER, DR. F. D.

Seventy-seven Oriental rugs and one saddle cloth. 17th to 19th centuries.

HISPANO-MEXICAN GLASS
MADE AT PUEBLA, MEXICO
LATE EIGHTEENTH CENTURY





GRISCOM, MRS. CLEMENT A.

Silver sugar bowl with repoussé decoration. Made by R. and W. Wilson, Philadelphia, c. 1830.

HARRISON, MRS. JOHN

Gothic ducal throne chair.

Two Gothic pictures of saints.

HARRISON, MRS. THOMAS SKELTON

Silver tea pot and coffee pot. American, 19th century.

HARTMAN, MRS. JOHN M.

Eight silver teaspoons and one pair of sugar tongs. Made by early American silversmiths.

Two silver souvenir spoons. Canadian.

MORRIS, MR. JOHN T.

Large porphyry vase on black marble pedestal.

NUMISMATIC AND ANTIQUARIAN SOCIETY

Mummified human head, foot, and hand. Ancient Egyptian.

Hypocephalus. Ancient Egyptian.

Plaster cast of tablet from Palenque.

RIVINUS, MRS. D. C. F.

Diplomatic uniform. Style of 1840.

ROBINS, MRS. EDWARD

Baby's dress, white cambric, hand-embroidered.

SINNOTT, MRS. JOSEPH F.

Four black pottery figures. Mexican.

SINNOTT, MISS MARY

Seven dolls.

STEVENSON, MRS. CORNELIUS

Glass vase, engraved and gilded decoration. Made in Puebla, Mexico, 18th century.

WATMOUGH, MISS A. C.

Ivory basket, elaborately carved. Chinese, c. 1850.

WISTER, MRS. JONES

Large pottery water jar. Mexican.

Pottery bowl and pitcher. Staffordshire, England, c. 1845.

Man's chamois hat. European.

MUSEUM LIBRARY

BOOKS ADDED TO THE LIBRARY BY PURCHASE

- BIDDLE, EDWARD and HART, CHARLES HENRY. Memoirs of the Life and Works of Jean Antoine Houdon, the Sculptor of Voltaire and of Washington.
- BISHOP, J. L. History of American Manufactures from 1608 to 1860.
- BLACKER, J. F. Nineteenth Century English Ceramic Art.
- HARTSHORNE, ALBERT. Old English Glasses.
- JERVIS, W. P. A Pottery Primer.
- WILLARD, J. W. A History of Simon Willard, Inventor and Clock-maker.
- Encyclopædia Britannica, 11th Edition.
- American Art News* for 1912.
- The Burlington Magazine* for 1912.
- The Connoisseur* for 1912.

DONATIONS TO THE LIBRARY

	Vols.	Pam.
American Association of Museums.....	I	
American Institute of Architects.....	8	
American Museum of Natural History.....	II	
Amsterdam. Musée de l'Etat.....	I	
Art Students' League of New York.....	I	
Ashmolean Museum, England	I	
Berlin. Königliche Museen	12	
Bingham, Mr. Hiram	I	
Boston. Museum of Fine Arts.....	I	12
Brighton, England. Public Library, Museums, and Art Galleries	I	
Bristol, England. Museum and Art Gallery.....	I	
Brooklyn Institute of Arts and Sciences.....	2	
Buffalo Fine Arts Academy.....	6	
Buffalo Society of Natural Sciences.....	I	
Calcutta. Indian Museum	I	
Canfield, Mr. Richard A.	2	
Carnegie Institute, Pittsburgh, Pa.	3	
Carnegie Museum, Pittsburgh, Pa.....	I	
Carnegie Technical Schools, Pittsburgh, Pa.	I	
Cawthra, Messrs. T. A. & Company.....	I	

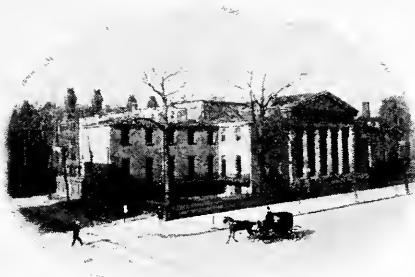
	Vols.	Pam.
Charleroi Musée, Belgium.....		2
Charleston Museum		8
Chattanooga Museum, Tennessee	I	
Chicago Academy of Sciences.....		2
Chicago. Art Institute.....		16
Cincinnati Museum Association.....		1
Crozer, Mr. George K.	59	
Deseret Museum, Salt Lake City, Utah.....		2
Detroit Museum of Art		6
Dublin. National Museum of Science and Art.....		13
Edinburgh. Royal Scottish Museum.....		3
Faenza, Italy. Museo Internazionale		1
Fairmount Park Art Association.....		2
Field Museum of Natural History.....		1
Frishmuth, Mrs. William D.	22	10
Gardiner, Dr. F. D.		1
Gill, Mr. James D.		1
Glasgow Museums and Art Galleries.....		1
Great Yarmouth, England. Free Library and Museum Committee		1
Gunsaulus, Dr. F. W.....		1
Havana. Biblioteca Nacional		1
Hamburg Museum für Kunst und Gewerbe.....		1
Hogarth, Mr. D. G.....		1
Huckel, Mr. J. H.....	I	
Hudson-Fulton Celebration Commission.....	2	
Illinois State Museum of Natural History.....		1
Jenks, Mr. John Story.....		1
Jouvène, Mr. Alex.	I	
Kunz, Dr. George F.	I	
Laing Art Gallery, Newcastle-upon-Tyne, England.....		1
Langenheim, Mr. F. D.		1
Macfarlane, Hon. John J.		1
Meissen. Königlich Sächsische Porzellan Manufaktur....	I	
Metropolitan Museum of Art		15
Mexico. Museo Nacional		14
Michigan, University of		1
Morgan, Mr. J. Pierpont.....	I	
Morris, Mr. John T.	2	
Munich. K. B. Akademie der Wissenschaften.....		10
National Arts Club		1

	Vols.	Pam.
Newark Museum Association		2
Nottingham, England. City Art Museum		1
Oakland Free Library, California		1
Page, Messrs. L. C. & Company.....	I	
Peabody Academy of Science, Salem, Mass.....	I	1
Pennsylvania Academy of the Fine Arts.....		3
Pennsylvania Society		1
Pennsylvania, University of		8
Peterborough, England. Natural History, Scientific, and Archæological Society		4
Philadelphia Commercial Museums		6
Poggi, Sig. Giovanni.....		1
Schweizerisches Landesmuseum, Zurich		5
Smithsonian Institution, Washington, D. C.....	9	2
Solon, Mr. M. L.		1
South Australia Public Library, Museum and Art Gallery		8
Staten Island Association of Arts and Sciences.....		13
St. Louis. City Art Museum.....		7
Syracuse Museum of Fine Arts.....		1
Toledo Museum of Art	I	1
Van Riemsdijk, Mr. B. W. F.		1
Walters Gallery, Baltimore.....		1
Washington State Art Association		4
Washington University		1
White Haven Sanatorium.....		1
Williams College		1
Worcester Art Museum		6
Yale School of the Fine Arts.....		1

Respectfully submitted,

EDWIN ATLEE BARBER,

Director.



SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE THIRTY-FIFTH SCHOOL YEAR
JUNE 6, 1912

REGISTRATION

The registration for the year is 1105, of which number 675 are men and 430 are women; 23 States and 5 foreign countries are represented, but 82 per cent. of the entire enrollment is from Pennsylvania.

Numerically this registration is little less than that of last year, but the falling off is more than accounted for by the discontinuance or discouragement of certain elementary work in special and part-time classes which the school had been willing to conduct temporarily for the benefit of teachers and pupils of the primary grades in the public schools, but which it was not deemed wise to carry on any longer.

In the classes in which the more serious and legitimate work of the School is done, there has been a substantial increase in the enrollment. In the regular classes of the Art Department, for example, the increased attendance is 64, more than two-thirds of which is in the day classes.

IMPROVEMENTS TO THE BUILDING

This increase of pupils in regular attendance is indeed so pronounced as to seriously tax the facilities of the building, not only in connection with the actual requirements of the class

rooms, but in the provision of room for lockers, for the proper care of the ever increasing collections of casts and other equipment, and for many other administrative necessities. These facilities were to a considerable extent increased during the past year, but the needs always manage to keep a little ahead of the relief afforded. The new boiler house which was so sadly needed for many years, was built last summer, and has relieved a very difficult situation as far as the heat and power plant is concerned, although the fact that the cost of the improvement was deducted from our State appropriation meant a temporary crippling of the resources of the School that was very serious. Another improvement of considerable importance was the construction of a large window which has very greatly increased the usefulness of one of the larger studios, the cost of the improvement being defrayed by the Associate Committee of Women.

EQUIPMENT

Important additions to the collections of casts and other objects for study have been made during the year, among them being a fine collection of Italian pottery and another of reproductions in terra cotta by the Signa Company, of Florence, of mediæval and renaissance objects of industrial art, in wood, marble, bronze, etc., all of which were purchased in Italy by Mr. Stratton during the summer of 1911, with funds contributed for this purpose by the Associate Committee of Women, and by Mrs. John Harrison and Mr. John T. Morris. A detailed account of accessions obtained in this way is given in the list of donations which is appended to this report.

TEACHING STAFF

The complete recovery of Mr. Copeland from the illness which was mentioned in the last report, has re-established the work of the course in Interior Decoration on the same satisfactory basis as heretofore. Mrs. Andrade resigned as instructor of the class in Illustration, and this position has been accepted by Mr. Walter H. Everett, a former pupil of the School, who has

achieved marked success as an illustrator, and who has, in a spirit of loyalty which is much appreciated, assumed the direction of this course. Mr. Faber resigned, at the beginning of the year, his position as instructor of drawing from the cast in the School of Applied Art, but has continued his connection with the Textile School in a similar capacity. Miss Mabel B. Hall has been engaged as an assistant to Mr. Muhr in the conduct of the classes in drawing from the cast. Mr. Barker asked to be relieved of a large part of his work, which, in reorganizing the classes, was divided between Mr. Spear and Mr. Ege.

COURSE FOR THE TRAINING OF CURATORS

The class for curators under Mrs. Stevenson has met in Memorial Hall during the season. The instructor reports that the students have been steady in their attendance, and most of them have proved intelligent, obviously interested, eager to learn, and quick at discerning analogies and logical conclusions.

The practical museum object lessons seem to have been especially appreciated. So much so that some of the students throughout the winter came in advance of the hour and by themselves went over the ground covered in class, in order to fully understand methods of identification, and to more completely accustom their eye to recognizing certain distinctions of period or school of art.

The class has been recruited almost entirely from the Normal Class of the School of Applied Art, and the course has been arranged with rather strict reference to the needs of such students. Should there be a demand for a course strictly for curators, a course which is thorough and practical for the purpose, but which does not supply what is most needed for aspiring teachers, it can be added.

Upon the whole, the winter's work in various degrees has been profitable to at least three-fourths of the students enrolled. It is pleasing to know that some of last year's students have turned their acquirements at the Museum to good account. One of these, Mlle. Renaut, is making a specialty, in connection with

her school opened in Paris, of taking American students over the museums, and has personally expressed her indebtedness for the training received here.

THE ALUMNI

Much efficient work has been done by the Alumni Association of both departments of the School.

The Art School Alumni has secured a charter during the past year which enabled it to accept a gift of \$1000 from Mr. W. K. Ramborger, in memory of his mother, Mary Lucretia Ramborger, for the permanent endowment of a costume sketch class which meets regularly on Saturday afternoons throughout the year, and to which Mrs. James Mifflin has presented a large collection of costumes. A competition conducted in the interest of the Historical Pageant to be presented in Fairmount Park next October, the subject of which was the episode of Franklin at the Court of Louis XVI. was referred to this class.

The business bureau conducted by this association has continued its activities and usefulness on an ever increasing scale, 101 applications for teachers, designers or craftsmen having been received during the year, about half of which the association was able to supply. Several collections of the work of the School are in constant use as itinerant exhibitions in different parts of the country, under the direction of the graduates who are established in the localities to which the exhibits are sent. The reports which have been received regarding the influence exerted by these exhibitions and the interest with which they have everywhere been received, are extremely encouraging.

Six memorial scholarships available for former pupils and maintained exclusively for the encouragement of advanced study are awarded annually by this association. The two foreign scholarships established by Mrs. James Mifflin and Mrs. Joseph F. Sinnott will be awarded for the first time next year.

The Textile School Alumni have also been very active. Their publications which always contain valuable contributions drawn from the practical experience of graduates, constitute an important addition to the literature of technical education, while

their annual reunions, which are always very well attended, are the means of bringing together men from all parts of the country and as the speakers at the annual banquet are always men of national reputation and influence these occasions have proved of immense value in extending a knowledge of the School and emphasizing the importance of its work.

A Students' Loan Fund, similar to the one which has for several years done excellent service in the Art Department, has been formed by contributions from the membership with the object of affording assistance to deserving students in the textile School who may require it. In this as in everything else that has furnished an occasion for service to the School in either of the departments, the graduates, who represent more definitely and more truly than anything else the aims of the institution and the sum of all that it accomplishes, have shown a spirit of loyalty to it and of devotion to the ideals which it represents which furnish the best possible guarantee of the soundness of the principles on which it was founded, and the permanence of the influence which it is bound to exert.

GIFTS AND BENEFACTIONS

In addition to the money for prizes awarded at the Annual Commencement (see Commencement Exercises) and for occasional competitions, amounting in all to some six hundred dollars, the school has received the following donations during the year:

DONATIONS

TO THE SCHOOL OF APPLIED ART

Associate Committee of Women, collection of Italian pottery and reproductions in terra-cotta.

Mrs. John Harrison, reproductions in bronze; Pompeian vase, Head of a young Medici, and faun with wine skin.

Mr. John T. Morris, thirty-nine reproductions by Cantagalli of Italian and Spanish majolica.

Mrs. John Sellers Bancroft, a silver purse.

Mr. Stephen J. Ferris, skull.

TO THE TEXTILE SCHOOL

Universal Winding Company, Boston, Mass., one quilling and winding machine, and supplies.

Danker & Marston, Boston, Mass., one small model copper bleaching kier for lecture demonstration purposes.

Mr. Daniel J. Danker, Boston, Mass., check for \$50 to be used for School purposes.

Thomas Halton's Sons, Philadelphia, Pa., one 200 single lift N. K. jacquard, levers and stands.

Henry L. Scott & Co., Providence, R. I., one cloth testing machine.

Psarski Dyeing Machine Co., Cleveland, Ohio, new bronze dome to replace the one received with the machine, also one mixing tank and findings.

Mr. Alfred Suter, New York, N. Y., one Universal balance.

Edward Jefferson & Bro., Philadelphia, Pa., laundry calendar for narrow goods.

Vacuum Oil Co., New York, N. Y., one barrel extra spindle oil.

R. Sergeson & Co., Philadelphia, Pa., two dozen hand loom shuttles.

Knowles Steam Pump Works, Boston, Mass., one dozen springs and half-dozen valve seats.

Lowell Machine Shop, Lowell, Mass., twelve roller bearing rolls.

Steel Heddle Mfg. Co., Philadelphia, Pa., 2000 12-inch flat eye heddles.

John Royle & Sons, Paterson, N. J., One foot lever, with stud for card cutter.

Fales & Jenks Machine Co., Pawtucket, R. I., one chain hook for spinning frame.

Berkshire Mfg. Co., Ltd., Philadelphia, Pa., 275 lbs. cotton yarn.

Francis Willey & Co., Boston, Mass., 142 lbs. of worsted tops.

J. Wallworth's Sons, Philadelphia, Pa., 128 lbs. of cotton waste.

Wm. H. Grundy & Co., Philadelphia, Pa., 100 lbs. of half-blood roving waste.

Sauquoit Silk Mfg. Co., Philadelphia, Pa., 10 lbs. China tram silk.

Stead & Miller, Philadelphia, Pa., 15 lbs. 2/80 cotton yarn.

Waterloo Woolen Mfg. Co., Waterloo, N. Y., 15 lbs. 6½ run white wool warp yarn.

Follmer, Clegg & Co., Lancaster, Pa., 3 lbs. 160/2 ply cotton yard.

The British Alizarine Co., Ltd., London, England, 240 lbs. Alizarine dyestuffs, also one set of dyed and printed samples.

Cassella Color Co., Philadelphia, Pa., 26 lbs. of dyestuffs, also 14 4-oz. samples of dyestuffs.

Farbenfabriken of Elberfeld Co., Philadelphia, Pa., 52 4-oz. samples of dyestuffs, one pound Monopole soap and one pound dyestuffs.

H. A. Metz & Co., Philadelphia, Pa., 6 lbs. 12 ozs. dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., 55 lbs. of dyestuffs, also 3 4-oz. samples of dyestuffs.

General Chemical Co., Philadelphia, Pa., Two carboys muriatic acid, one carboy copperas nitrate of iron, one carboy oil vitriol.

Geigy-Ter-Meer Co., New York, N. Y., 33 4-oz. samples of dyestuffs.

Read, Holliday & Sons, Ltd., Philadelphia, Pa., 2 4-oz. samples of dyestuffs.

Andreykovicz & Dunk, Philadelphia, Pa., 3 1-oz. samples of dyestuffs.

Badische Company, Philadelphia, Pa., 5 2-oz. samples of dyestuffs.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; F. H. Milner, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Dry Goods Economist," New York, N. Y.; "Tex-

tile-World-Record," Boston, Mass.; "Textile Manufacturers' Journal," New York, N. Y.; "American Wool and Cotton Reporter," Boston, Mass.; "American Silk Journal," New York, N. Y.; "Daily Trade Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Engineering Review," New York, N. Y.; "Cotton," Atlanta, Ga.; Lowell Machine Shop, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; The Hellwig Silk Dyeing Co., Philadelphia, Pa.; R. Greenwood & Bault, Philadelphia, Pa.; Argo Mills Co., Gloucester, N. J.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; Mr. Harry Jones, Philadelphia, Pa.; Mr. Chas. S. Althouse, Reading, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Yewdall & Jones, Philadelphia, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; Mr. Isaac H. Clothier, Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.

THE LIBRARY

The Librarian reports the following accessions to the Library during the year just closed:

	Purchased	Presented	Total
Books	68	89	157
Unbound Volumes	2	3	5
Collections of Prints and Photographs	5	12	17
Single Photographs and Prints.....	75	149	224
Periodicals	17	6	23
Pamphlets	7	150	157
	—	—	—
	174	409	583

The total number of titles in the Library May 30, 1912, is 12,774, divided as follows:

Bound Volumes	2,400
Unbound Volumes	964
Photographs or Prints	7,264
Pamphlets	2,146
	12,774

N. B At the close of the school year, collections of prints, etc., and periodicals on file, are classed as unbound volumes.

Gifts to the Library have been received from the following:

Percy Chase Miller	State of Pennsylvania
L. W. Miller	Bureau of Railway News and Statistics, Chicago
George K. Crozer	University of Pennsylvania
Miss Sophie B. Steel	Council of Arts & Manufactures of the Province of Quebec
Miss Mary K. Bent	Williamson Free School of Mechanical Trades
Mrs. James Mifflin	Business Men's Association of South Philadelphia
Mrs. E. Sinnott	Buffalo Fine Arts Academy, Albright Gallery
Mrs. Russell Stebbins	Prang and Company
Mrs. J. I. Sanford	Philadelphia Trade School
John T. Morris	School of the Museum of Fine Arts, Boston, Mass.
Miss Mary Sinnott	The American Federation of Arts
S. P. Stambach	American Museum of Natural History
J. Bunford Samuel	Carnegie Foundation for the Advancement of Teaching
Mechanics' Institute, Rochester, N. Y.	Worcester Art Museum
Pennsylvania Academy of the Fine Arts	Leland Stanford, Jr., University
Art Students' League, New York	Augustana Library Publications
Free Library of Philadelphia	National Association of Wool Manufacturers
University State of New York	Pennsylvania Institution for the Instruction of the Blind
Northampton Polytechnic Institute, London, England	National Society for the Promotion of Industrial Education
Public Art Galleries, Brighton, England	
Alumni Association of Philadelphia Textile School	
Buffalo Fine Arts Academy	
Maryland Institute	
St. Paul Institute	
Pennsylvania Museum	

Museum of Fine Arts, Boston, Mass.	Hampton Normal and Agricultural College
City of Birmingham, Museum and Art Gallery	Pennsylvania Society Sons of the Revolution
Rhode Island School of Design	Board of Education of Massachu- sets
State Trade School of Bridgeport, Conn.	The Bradford - Durfee Textile School
The David Rankin Jr. School of Mechanical Trades	Summer School of Art Students' League, N. Y.
Society for the Preservation of New England Antiquities	N. W. Ayer & Son
Peabody College for Teachers	Fellowship of the Academy of Fine Arts
Newark Museum Association	Hebrew Technical Institute
Philadelphia School of Design for Women	Philadelphia Chapter American In- stitute of Architects
John Herron Art Institute, In- dianapolis	T Square Club
New York Trade School	Agricultural Experiment Station,
School of Printing, North End Union	Rhode Island State College
The Associate Committee of Wo- men	Eastern Art and Manual Training Teachers' Association
Library, Lewis Institute, Chicago	Musée de l'Enseignement industri- elle, Charleroi, Belgium
Smithsonian Institute	Cement Age
City of Philadelphia	American Suburbs
The Union Press, Philadelphia	Painters' Magazine
Interstate Commerce Commission	American Industries
Temple University, Philadelphia	Commercial America
	Crockery and Glass Journal.

COMMENCEMENT EXERCISES

The Commencement Exercises were held in Horticultural Hall on the evening of Thursday, June 6, and were followed by the usual private view of the exhibition of students' work at the school building. The Commencement address was delivered by Hon. William C. Sproul, his subject being "Practical Art and the Commonwealth." The diplomas and prizes (of which a detailed list follows) were awarded by President Search, who also addressed the graduates.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED
AT THE ANNUAL COMMENCEMENT
EXERCISES, JUNE 6, 1912

DIPLOMAS

SCHOOL OF APPLIED ART

REGULAR COURSE (DRAWING, PAINTING AND MODELLING)—Helen Anna Bussinger, Lillian May Daiss, Mary Veronica DeVine, Mary Wilber Gregory, Charlotte Eleanor Hart, Etta Matilda Pettit, Anna Teresa Pike, Bertha Louise Schmidt, Frances Stuckert.

NORMAL ART INSTRUCTION—Linnaea Fides Bittle, Margaret Bostock, Jane Blachly Driver, Edith Dorothy Finley, Alice Avis Fitzgerald, Alice Mary Lemon, Olive Irene Merriam, Edith Harper Smith, Samuel Gordon Smyth, Mabel Rebecca Stauffer, Nanna Worrall Stewart.

INTERIOR DECORATION—William Alexander Bond, Edna Selena Cave.

TEXTILE SCHOOL

REGULAR TEXTILE COURSE—Henry Anner, Jr., Hibbert Henry Dancy, Frank Lester Giese, Alan Penniman Paca Hoblitzell, Alvin Kingsbacher, Carl Nagel, Frank Berger Shuler, John Harry Spencer, Jr., John Alfred Thackrah, Jr., Carl Thurston Tourtellot.

CHEMISTRY, DYEING AND PRINTING COURSE—Arnott Richardson Broom, John Riley Watson.

PRIZES

SCHOOL OF APPLIED ART

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—FIRST, \$20.00—(Elizabeth Duane Gillespie Prize.) For the best work in the course in Industrial Drawing. Awarded to Leon William Corson.

Honorable mention to William Gordon Thayer.

SECOND, \$10.00—For original design for Printed Silk. Awarded to Mary Lillian Schofield.

Honorable mention to Clemens Poiesz, Margaret Hough.

THIRD, \$10.00—For original design for Rug. Awarded to Helen Benson Murphy.

Honorable mention to Annabell Lee Thoma.

PRIZES OF THE GRADUATING CLASS, \$10.00—Awarded for the best finished piece of work in metal. \$5.00 awarded to Olive Irene Merriam, \$5.00 awarded to Edith Dorothy Finley.

MRS. JONES WISTER PRIZE, \$20.00—For Stained Glass. Awarded to William C. Grauer.

Honorable mention to Carl V. Welker.

EMMA S. CROZER PRIZE, \$20.00—Offered for the best work in Drawing. \$10.00 awarded to Elizabeth Freedly, \$10.00 awarded to Frederick Anderson.

Honorable mention to Mary Rose Donovan, Helen Marie Brown.

EMMA S. CROZER PRIZE, \$20.00—Offered for the best group in Modelling. Awarded to Ruth MacCollin.

Honorable mention to Alice Scott Raymond.

MRS. FRANCIS FORBES MILNE PRIZE, \$10.00—Offered for best studies of Animals from Life. Awarded to Isabel W. Caley.

Honorable mention to Ernst F. Detterer, Grace G. Kelley.

JOHN J. BOYLE PRIZE, \$10.00—Offered by Mr. John J. Boyle, of the Advisory Committee, for general excellence in Modelling. Awarded to Edith Mary Clement.

CAROLINE AXFORD MAGEE PRIZE, \$20.00—For original design for Lace. Awarded to Louise Pharo.

Honorable mention to A. Beatrice Twaddell.

FREDERICK GRAFF PRIZE, \$20.00—For Architectural Design. Awarded to Frank Fish.

Honorable mention to J. Walter Deming.

HENRY PERRY LELAND PRIZE, \$25.00—Offered by Mrs. John Harrison for the best work in Illustration. \$15.00 awarded to Henrietta Collins, \$10.00 awarded to Robert McCaig.

First honorable mention to William Shettsline. Second honorable mention to Catherine Hawley.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.00—For the best finished article designed and made by a Student member of the League. Awarded to M. Frances Hedges for Carved Chair.

Honorable mention to Harriet Marcy for Cement Garden Vase.

F. WEBER PRIZE, Drawing Table—For the best work in Instrumental Drawing. Awarded to Leon William Corson.

Honorable mention to William Gordon Thayer.

JOHN HARRISON PRIZE, \$15.00—Offered by Mrs. John Harrison for work in Furniture. Awarded to Harriet Blackburn.

Honorable mention to William H. Thompson.



ILLUSTRATION: "DAVID"
DESIGNED AND EXECUTED BY ROBERT McCAG
A PUPIL OF THE SCHOOL
AWARDED FIRST PRIZE

EMILY LELAND HARRISON PRIZE, \$10.00—Offered by Mrs. John Harrison for work in Wrought Iron. Awarded to Parke Emerson Edwards.

Honorable mention to Rene Grove.

MRS. JOSEPH F. SINNOTT PRIZE, \$10.00—Offered by Mrs. Joseph F. Sinnott for the best executed piece of Garden Pottery in cement. Awarded to John Ray Sinnock.

Honorable mention to Edith Mary Clement, Harriet Marcy.

G. GERALD EVANS PRIZE, \$10.00—Offered by Mr. G. Gerald Evans of the Advisory Committee, for a piece of Cabinet Work, meritorious in design and execution. Awarded to Edith Mary Clement.

Honorable mention to John Ray Sinnock, Ruth MacCollin.

MRS. THOMAS ROBERTS PRIZE, \$20.00—For general excellence in Diploma Course. Awarded to E. Dorothy Finley.

Honorable mention to Mabel R. Stauffer.

MISS LEA PRIZE, \$20.00—For the best work in Water-color. Awarded to Jane P. Baker.

Honorable mention to Charles R. Chickering.

MRS. J. L. KETTERLINUS PRIZES, \$10.00—For the best design for a cover for the Museum "Bulletin." Awarded to Mable R. Stauffer.

Honorable mention to Ernst Detterer, Sarah King.

\$10.00 for consistent decorative quality of illustrative work. Awarded to Catharine Hawley.

HERBERT D. ALLMAN PRIZE, \$10.00—Offered by Mr. H. D. Allman of the Advisory Committee for the Surface Design showing best effect of contrasted color harmony. Awarded to James Percy Weir.

Honorable mention to Annabell Lee Thoma, William Alexander Bond.

HERBERT D. ALLMAN PRIZE, \$10.00—Offered by Mr. H. D. Allman of the Advisory Committee, for Wall-Paper Design. Awarded to Jean Craig Robinson.

Honorable mention to Jane P. Baker.

MRS. ARTHUR H. LEA SPECIAL PRIZE, \$10.00—For Commemorative Tablet—Colonial Dames. Awarded to William Heyl Thompson.

CHARLES J. COHEN PRIZE, \$10.00—Offered by Mr. Charles J. Cohen for design for a fountain. Awarded to Lillian May Daiss.

Honorable mention to John Ray Sinnock.

MRS. THOMAS S. HARRION PRIZE, \$15.00—For Wrought Iron. Awarded to Franklin Gomer Malick.

MRS. C. SHILLARD-SMITH, FIRST PRIZE, \$15.00—For Illustration. Awarded to Robert McCaig.

MRS. J. L. KETTERLINUS, SECOND PRIZE, \$5.00—For Illustration.
Awarded to Henrietta Collins.

Honorable mention to Charles R. Chickering.

MRS. J. L. KETTERLINUS, SPECIAL PRIZE, \$5.00—For Water Color.
Awarded to Charles R. Chickering.

COLONIAL DAMES PRIZE, \$10.00—Offered by the Pennsylvania Society Colonial Dames of America, for a design for a tablet suitable for marking historic spots. Awarded to Alice Scott Raymond.

MARY LUCRETIA RAMBORGER PRIZE, \$5.00—Offered by the Alumni Association for the best set of sketches made in the Costume Class. Awarded to John Ray Sinnock.

PRIZE SCHOLARSHIPS, FOR SCHOOL YEAR 1912-1913—Awarded to Katherine Henrietta Anderson (Normal), Frederick Charles Clayter (Design), Grace Garfield Kelley (Illustration), Victoria H. Richards (Interior Decoration), Franklin Gomer Malick (Modeling).

CHARLES GODFREY LELAND SCHOLARSHIP, FOR SCHOOL YEAR 1912-1913—Awarded to Ruth MacCollin.

M. THERESA KEEHMLE SCHOLARSHIP, FOR SCHOOL YEAR 1912-1913—Awarded to Josephine Helen Stubbs.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP FOR SCHOOL YEAR 1912-1913—Awarded to Harriet Blackburn.

EDWARD TONKIN DOBBINS SCHOLARSHIPS, FOR SCHOOL YEAR 1912-1913—Awarded to Helen Marie Brown, John Ray Sinnock, Marion Coyle Plack.

TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS MEDAL—For general excellence, Regular Course. Third year. Awarded to Hibbert H. Dancy.

THE HENRY FRIEDBERGER MEMORIAL PRIZE, \$10.00—To student ranking second in general excellence, Regular Course. Third year. Awarded to Carl T. Tourtellot.

Honorable mention to Henry Anner, Jr.

THE "TEXTILE WORLD-RECORD" GOLD MEDAL—For Thesis and highest rating, Chemistry, Dyeing and Printing Course. Third year. Awarded to Arnott R. Broom.

THOMAS SKELTON HARRISON PRIZE, \$15.00—For the best thesis in Chemistry, Dyeing and Printing Course. Second year. Awarded to Morris M. Rivelis.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00—For best Jacquard Design with executed fabric. Regular Course. Third year. Awarded to Frank L. Giese.

Honorable mention to Carl Nagel.

THE MISS CLYDE PRIZE, \$10.00—For best Jacquard Design with executed fabric. Regular Course. Second year. Awarded to Frank A. Roth.

Honorable mention to Hugh D. Heidgerd, William R. Frick.

THE JOHN G. CARRUTH PRIZE, \$10.00—For highest rating in the Wool Course. Second year. Awarded to Allen H. Thuerer.

Honorable mention to Felix A. Kuenzel.

THE KROUT & FITE MFG. CO. PRIZE, \$10.00—For highest rating in Cotton Course. Second year. Awarded to Thomas F. Dooley.

Honorable mention to Robert B. Dempster.

THE MRS. JOSEPH F. SINNOTT PRIZE, \$10.00—For highest rating in the Chemistry, Dyeing and Printing Course. First year. Awarded to Edwin S. Duhring.

Honorable mention to Vincent P. Clasgens.

THE DELTA PHI PSI FRATERNITY PRIZE, \$10.00—For general excellence in Weave Formation and Fabric Analysis. First year classes. Awarded to Lewis M. Stewart.

Honorable mention to Frank W. Jeffers.

THE DELTA KAPPA PHI FRATERNITY PRIZE, \$10.00—For best executed work on the Hand Harness Loom. First year classes. Awarded to Irving Levy.

Honorable mention to Frederick Blackburn, John A. Hansen.

THE PHI PSI FRATERNITY PRIZE, \$10.00—For best executed work in Color Harmony and Design. First year classes. Awarded to John A. Hansen.

Honorable mention to Benson C. Goodman, John C. Eames, Jr., Frank W. Jeffers.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00—To student producing the best specially designed and woven Jacquard fabric. Awarded to Frank R. Wiener.

Honorable mention to Warren F. Cooper.

PRIZE SCHOLARSHIPS, FOR THE SCHOOL YEAR 1912-1913—Awarded to Benson C. Goodman (First Year Regular Course); Hugo D. Heidgerd (Second Year Regular Course); Morris M. Rivelis (Second Year Chemistry and Dyeing Course); Joseph F. Mooney (Second Year Evening Class).

CERTIFICATES

SCHOOL OF APPLIED ART

INDUSTRIAL DRAWING (CERTIFICATE A)—Lee Rogers Allen, James Ashbrook, Elizabeth Pearl Ashenfelter, Helen Ayers, Frederick William Banse, Adrian Bauer, Frances Helen Beister, Florence Benny, Harry Born, Katharine Oves Bowers, Loretta Burns, George Westcott Campbell, Sallie Carter, Wilson Vaughan Chambers, Earley Rovel Clark, Frederick Charles Clayter, Joseph Massey Clement, Louis G. Cohen, Louise Drew Cook, Marie Elizabeth Cole, Mary Ione Copeland, Leon William Corson, William Blacknell Crossland, Dorothea Sturgis Dallett, Helena Day, Conrad Dickel, Thomas Earley, Parke Emerson Edwards, Howard Zook Fisher, Joseph Freidman, Catherine Florence Garrett, Irene Allen Garrison, Clifford Glascoe Gaul, George Good, Rene Daniel Grove, Isabella Pennock Haines, Harriet Lockerman Heberton, Lena William Hoagland, Isabel Huston, Ethel Jamison, Ada Jones, Helen Boyd Kester, Edward A. Kibler, Marguerite Irene Kinney, Hazel Lavinia Lamborn, Priscilla Magoun, Harriet Marcy, Louise Margolf, Anna Miles, Frank Henry Mills, Walter Neisley, Lelia Emilie Phillips, Clemens Julius Poiesz, Herbert Louis Renner, M. Elizabeth Ritchie, Miriam E. C. Roeder, Gertrude Elizabeth Royal, Elizabeth Kathleen Scruggs, Henry Stapf, William Gordon Thayer, Annabell Lee Thoma, Margaret Thompson.

SURFACE DESIGN AND COLOR (CERTIFICATE B)—Jane Pontius Baker, Florence Brindle, Lillian May Daiss, Jacob Rift Fox, Margaret Sharp Greenewalt, Mary Wilber Gregory, Charlotte Eleanor Hart, Bessie May Hopkins, Louise Ashhurst Pharo, Jean Craig Robinson, Anna Beatrice Twaddell.

SURFACE DESIGN AND COLOR (SPECIAL)—Helen Louise Haskell, Florence Barrick Locke, Agnes St. John.

SURFACE DESIGN AND COLOR (NORMAL)—Katharine Henrietta Anderson, Katharine Oves Bowers, Miriam Amelia Boyer, Albert Michael Canter, Edith Mary Clement, Cora Almeda Clever, Jane Blachly Driver, Hanna Irene Emery, Clara Louise Ernst, Catherine Florence Garrett, Lillian Elizabeth Hess, Franklin Gomer Malick, Edith May Meyers, Effie Elizabeth Miller, Helen Benson Murphy, Edith Mae Murray, Clemens Julius Poiesz, Edith Mosley Power, Flora Stauffer Sherrick, Nanna Worrall Stewart, Gladys Lillian Sweeney.

CONSTRUCTIVE DESIGN AND MODELLING (CERTIFICATE C)—Priscilla Magoun, Harriet Marcy.

CONSTRUCTIVE DESIGN AND MODELLING (NORMAL)—Susan Wollaston Atkinson, Harret I. Blackburn, Margaret Bostock, Edith Mary Clement, Walter Jonas Cole, Howard Caldwell Gregson, Jean Catherine Landregan,



COPPER AND GERMAN SILVER JEWEL CASKET
WITH GREEN STONE ENRICHMENTS
DESIGNED AND EXECUTED BY FREDERICK CHARLES CLAYTER
A PUPIL OF THE SCHOOL

Ruth MacCollin, Charles Barton McCann, Ruth Mitchell, Edna Viola Pennington, Marion Coyle Plack, Alice Scott Raymond, Harry Christopher Renn, Carine Watson Scott, John Ray Sinnock, Edith Harper Smith, Henry Staph, Nanna Worrall Stewart, Vera Loretta Gregory Stevens, Helen Stubbs.

INTERIOR DECORATION—Elmer Simon Brown, Arthur Raymond Hollis.

ARCHITECTURAL DRAWING—Frank Rosmond Fish, Gabriel B. Rothkugel, Frank Christopher Stockholm, Jr.

ILLUSTRATION—Florence Augusta Conlin.

TEXTILE SCHOOL

FULL COURSE CERTIFICATES—DAY CLASSES:

COTTON COURSE—TWO YEARS—Robert Bruce Dempster, Thomas Floyd Dooley, Edward Ballou Tenney.

SILK COURSE—TWO YEARS—Warren Freeman Cooper, Frank Reginald Wiener.

WOOL COURSE—TWO YEARS—George Hyslop Bathgate, Felix Adam Kuenzel, Laurence Francis Prendergast, Allan Henry Thuerer, Linden Morgan Valentine.

PARTIAL COURSE CERTIFICATES—DAY CLASSES:

TWO YEARS OF THE REGULAR COURSE—Morris William Bartelt, Charles Carroll Baxter, James Joseph Boyle, Frederick Emil Eick, Jr., Willard Charles French, William Reinhart Frick, Hugo Diedrich Heidgerd, George Russell Krout, Robert Buckman Lehman, Jr., Enrique Pablo Mejia, Harry Leslie Paul, Frank Alwin Roth, Herbert Hannan Anthony Schell, Jeremiah Cleveland Sims, George Aiman Slifer, Arthur Kallman Strauss, Carl Hans Tiedemann, Robert Lang Todd.

TWO YEARS OF CHEMISTRY, DYEING AND PRINTING COURSE—Ernest Frederick Apeldorn, Jr., Morris Marcus Rivelis.

FULL COURSE CERTIFICATES—EVENING CLASSES:

REGULAR TEXTILE COURSE—THREE YEARS—Arthur C. Broughton, John H. Prifold, James Purdy, Robert F. Smith, George Stoner.

CHEMISTRY AND DYEING COURSE—THREE YEARS—J. W. Firefile, Harry Gallagher, Charles Knowles, John R. Moore.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES:

WEAVE FORMATION—THREE YEARS—John Moffatt, Charles Schilling.

FABRIC ANALYSIS AND CALCULATIONS—THREE YEARS—John Moffat, John Porter, Charles Schilling.

SILK FABRIC ANALYSIS AND CALCULATIONS—TWO YEARS—Harry Little.

WOOLEN YARN MANUFACTURE—TWO YEARS—A. Wallace Schofield, William S. Schofield.

WORSTED YARN MANUFACTURE—ONE YEAR—Vernon Bailey, Ernest Baxter, Henry C. Legge, Earl Rommel, Harry Scott, A. Wallace Schofield, William S. Schofield.

COTTON YARN MANUFACTURE—ONE YEAR—B. Kendall Archer, Benjamin Stanley.

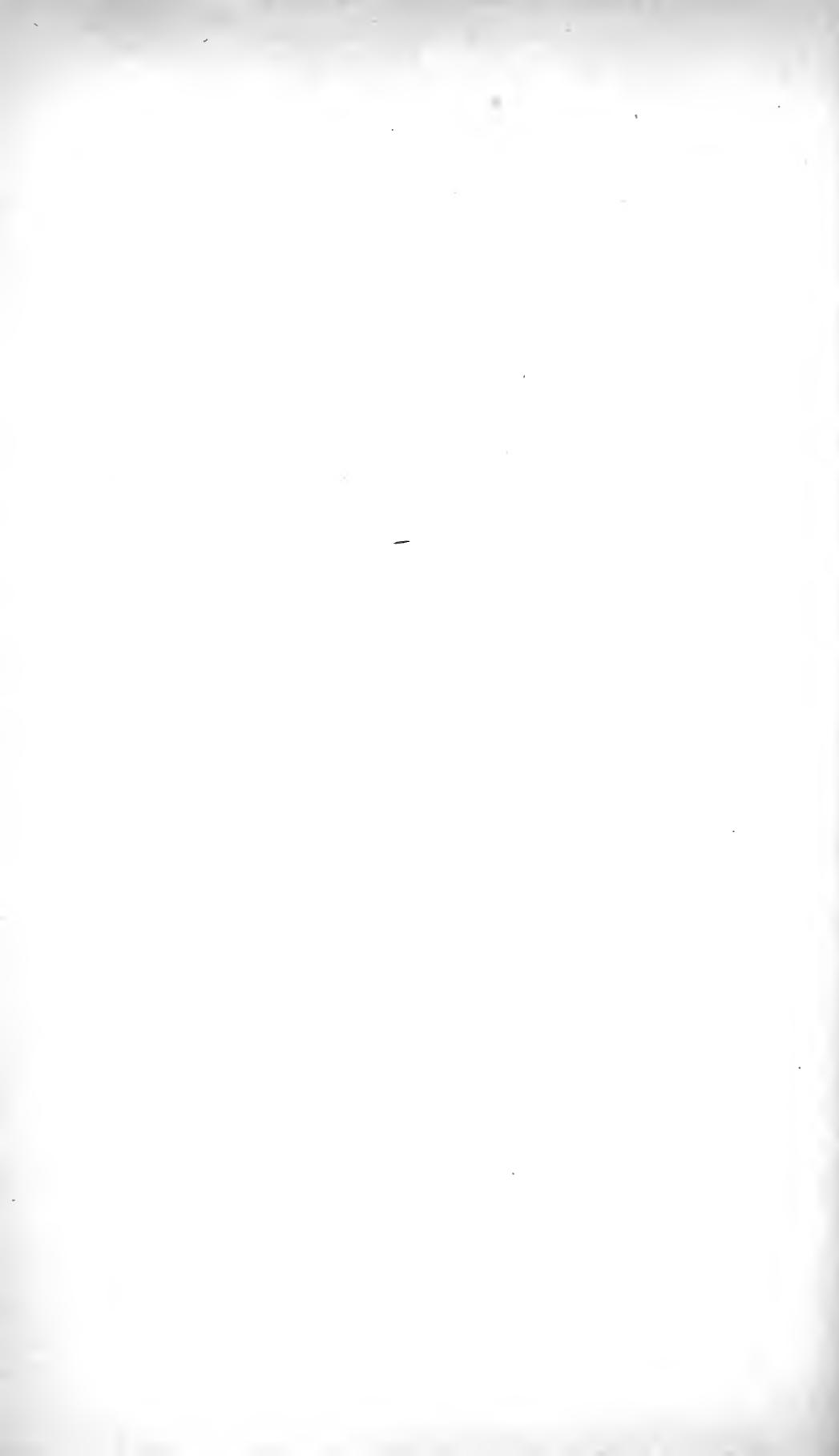
TEXTILE CHEMISTRY—ONE YEAR—Charles Miller.

The following students of the Textile School have satisfactorily completed the work of the year in classes for which no certificates are awarded:

DAY CLASSES—FIRST YEAR—Frederick Blackburn, Harold C. Bell, Henry H. Benedict, William P. Brown, Vincent P. Clasgens, Edward H. Davis, Edward W. Dewey, James S. Diment, Percy Doblin, Edwin S. Duhring, John C. Eames, Jr., William R. Ford, James W. Gillespie, Benson C. Goodman, J. Elmer Hahn, Frank W. Hancock, Jr., John A. Hansen, Benjamin Jamison, Frank W. Jeffers, Albert C. Kluge, Hugo J. Knoernschild, John Laurie, Irving Levy, Marion J. Marks, William J. Nelligan, Justus K. Orleman, Charles N. Robertson, Jr., Warren R. Scatchard, Joseph H. Schmitt, George Steiner, Lewis M. Stewart, Charles Wolff, Chester C. Wood, Robert W. A. Wood.



SILVER AND ENAMEL PENDANTS
DESIGNED AND EXECUTED BY STUDENTS OF THE SCHOOL



SCHOLARSHIPS

Appointments to State Scholarships have been made this year for the following counties: Allegheny (2), Beaver (1), Bedford (1), Bradford (1), Bucks (1), Carbon (1), Clarion (1), Clearfield (1), Columbia (1), Crawford (1), Cumberland (1), Dauphin (1), Franklin (1), Lancaster (1), Lawrence (1), Lebanon (1), Lehigh (1), Luzerne (1), Lycoming (1), Mifflin (1), Montour (1), Philadelphia (1), Sullivan (1), Warren (1).

Whole number of these Scholarships registered this year, 78.

The Scholarships offered by the Board of Education were filled as usual by appointment from the higher schools, and by a competitive examination to which each Grammar School was entitled to send candidates. Sixty of these Scholarships were filled this season.

Here follow tables showing the previous occupations of students, and the localities from which they came.

May 31, 1912.

ANNUAL REPORT OF THE REGISTRATION FOR THE SCHOOL YEAR, 1911-1912

Total registration for the year is.....1105

The following tables show division in the various departments according to

- (a) Sex
- (b) Localities from which the pupils come
- (c) Occupations which they represent

(a) REGISTRATION BY SEX

	Art School		Textile School		Total
	Day	Evn'g	Day	Evn'g	
Men	178	247	92	158	675
Women	350	80			430
Total	528	327	92	158	1105

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Evn'g	Day	Evn'g	
Philadelphia	239	228	27	132	626
Pennsylvania	185	66	15	13	279
Connecticut			3	1	4
Delaware	7	3		1	11
Illinois		1			1
Indiana	6	1			7
Maryland	1		2		3
Massachusetts	1	1	4	1	7
Michigan	3	1	1		5
Minnesota	1	1			2
Missouri	4	2			6
New Hampshire	1		1		2
New Jersey	57	13	3	6	79
New York	7	2	19	1	29
North Carolina	2	1			3
Ohio	2	1	4		7
Oklahoma	1				1
Oregon	1				1
Rhode Island	1		5		6
Tennessee	1		3		4
Texas	2	1	1		4
Wisconsin	1		2	2	5
Virginia	4	1			5
Vermont			1		1
Canada		1			1
Mexico	1	1			2
Italy		1			1
Germany		1			1
Peru			1	1	2
Total	528	327	92	158	1105

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Evn'g	Day	Evn'g	
Advertisers		2			2
Architects		7			7
Artists	8	12			20
Bleachers			1	1	2
Brace maker		1			1
Book binders		2			2
Cabinet makers		3		1	4
Carpenters		2			2
Carvers		3			3
Clerks	6	46	1	27	80
Chauffeur			1	.	1
Chemists			1	3	4
Cloth examiners				2	2
Confectioners		1			1
Decorators	3	3			6
Designers	5	27		4	36
Draughtsmen	1	19	2	3	25
Dressmakers and milliners	2	5			7
Dyers			2	21	23
Editors	1				1
Engineers		2		1	3
Elevator operator		1			1
Engravers and Lithographers		8			8
Foremen			1	7	8
Farmer	1	1			2
Finisher				1	1
Florists and gardeners	2	1			3
Insurance				1	1
Iron and brass workers.....	2	6		1	9
Illustrators	3	1			4
Knitters				3	3
Librarians		1			1
Loom fixers				8	8
Machinists	1	5		1	7
Manufacturers			1	4	5
Masons	1	3			4
Mill hands	1			17	18
Musicians		1			1

(c) OCCUPATIONS REPRESENTED—Continued

	Art School		Textile School		Total
	Day	Evn'g	Day	Evn'g	
Painters	I	14		I	16
Photographers	I	8		I	10
Plumber		I			I
Printers	I	I	I		3
Rug maker		I			I
Salesmen	I	3	I	8	13
Silk worker			I		I
Silver smith		I			I
Spinners		I		3	4
Stenographers		4			4
Stockkeeper				I	I
Superintendents	2	I	I	8	12
Sailor		3			3
Teachers	43	13			56
Twisters			I	4	5
Warpers				I	I
Weavers			I	9	10
Waiter	I				I
U. S. Navy Ret. Officer.....	I				I
Students	439	114	76	17	646
Total	527	328	92	158	1105

Respectfully submitted,

LESLIE W. MILLER,
Principal.

June 10, 1912

REPORT OF THE TREASURER

(For year ending May 31, 1912)

Balance on hand June 1, 1911.....	\$1,814 82
Tuition Fees Art School	\$14,650 90
" " Textile School	12,303 25
Income Endowment Fund	2,221 50
" " Temple Fund	2,255 00
" " E. D. Gillespie Fund	584 00
" " Chapman Biddle Fund	40 00
" " Clayton French Fund	40 00
" " Frederick A. Graff Fund	30 00
" " Mrs. E. S. Crozer Fund	67 50
" " Mrs. William Weightman, Jr., Fund	50 00
" " Chas. Godfrey Leland, Jr., Fund	80 00
" " R. Williams, Jr., Fund	40 00
" " Frank Hamilton Magee Fund	50 00
" " Robert P. DeSilver Fund	50 00
" " Annie E. Sinnott Fund	50 00
" " M. Theresa Keemhle Fund	50 00
" " Edwin Tonkin Dobbins Fund	150 00
" " Aspasia E. Ramborger Fund	50 00
" " Chas. V. Neuman Fund	150 00
" " Mrs. Bloomfield Moore Fund	237 50
Rent Broad and Allegheny Avenue	532 40
Interest on Deposit	177 14
City Appropriation	25,000 00
State "	36,250 00
Park Commission	12,313 82
Annual Members	2,925 00
" Contributions	10 00
Offertory Fund	44 98
Life Members	600 00
Temporary Loan	18,000 00
Supplies and Key Account	5,216 57
General Expense Sales of Books	117 80
Advertising Refunded	2 00
Temple Fund Museum—Interest on Deposit	13 19
Textile School Expense Refunded	14 91
Art School Expense Sale of Materials.....	265 81
Refund from U. S. Customs	319 87
From State for Heating Plant	9,969 75
Sale of Catalogs and Postal Cards	92 71

DONATIONS

For Special Museum Fund	2,043 00
" Assistant Curator Fund	1,280 00
" Museum Library Fund	100 47
" Art School Salaries	400 00
" General Expenses	125 00
" Textile School Equipment	764 79
" Anglo-American Pottery	4 94
" Repairs and Alterations	100 50
" School Building Expense	60 00
	—————
	\$149,894 30
	—————
	\$151,709 12

EXPENDITURES

Maintenance of Museum:

Salaries and Wages	\$18,305 27
Sundries	1,284 63
	—————
	\$19,589 90

Maintenance of Art School:

Salaries and Wages	\$18,985 08
Expenses	1,676 41
Equipments	519 75
Coal (Estimated Share).....	737 12
Gas " "	423 03
	—————
	22,341 39

Maintenance of Textile School:

Salaries and Wages	\$27,040.22
Expenses	1,795 20
Equipments	1,075 41
Coal (Estimated Share).....	1,574 24
Gas " "	846 06
	—————
	32,331 13

Administration Salaries and Wages...	\$6,585 72
" Equipments	113 53
General Expenses	3,342 15
Advertising	604 46
School Building Wages and Expenses.	9,664 34
Repairs and Alterations	11,435 27
Interest Account	23,212 68
Insurance	1,401 64
	—————
	56,359 79

Broad and Allegheny Avenue Interest,	
etc.	\$8,213 36
Museum Library	12 79
Annuals—Wages	549 97
Special Museum Fund	1,820 41
Supplies Account	4,216 57
Assistant Curator	1,500 00
Museum Annual Membership Fund....	1,940 94
Temple Fund Museum Fund	510 00
Anglo-American Pottery	12 50
Art School Fees Refunded	67 00
Textile School Fees Refunded.....	152 50
Publicity Fund	89 30
	—————
	19,076 34
	—————
	\$149,698 55
	—————
	\$2,010 57

CASH ON HAND

In Land Title Co. (Current Funds).....	\$1,034 13
" Philadelphia Trust Co. (Temple Fund).....	43 01
" Pennsylvania Co. (Life Members).....	840 07
" Western Saving Fund (Offertory).....	93 36
	—————
	\$2,010 57

BALANCE SHEET, MAY 31, 1912

Sundry Museum Objects as per Ledger Items	\$65,547 54
29 Temporary Loans	\$25,544 96
150 Office Petty Cash	200 00
168 Boiler Fund	1,390 74
179 Offertory Account	93 36
188 Annual Membership Fund	177 09
192 Cash	2,010 57
193 Anglo-American Pottery Fund	2 50
194 Museum Library Fund	75 21
237 Musical Instrument Fund	3 35
250 Museum Publicity Fund	157 71
254 Special Museum Fund	728 71
266 Art School Salaries.....	266 67
269 Assistant Curator Fund	722 50
285 Donation for Purchase Broad and Pine Sts.	205,171 28
323 Profit and Loss.....	139,896 03
327 Museum Temple Fund Account.....	2,396 01

324 Endowment Fund Investment.....	101,536 17
329 Temple Fund Investment.....	53,700 69
334 Endowment Fund Principal	95,426 81
335 Temple Fund Principal	53,379 00
342 Life Members	16,603 02
348 Donations Old Account.....	62,522 20
353 Mrs. William Weightman, Jr., Scholarship	1,000 00
354 Mrs. William Weightman, Jr., Investment (Choctaw & Oklahoma Bonds).....	982 50
357 F. A. Graff Fund.....	500 00
357 F. A. Graff Fund Investment (American Gas Co.)	498 50
384 F. A. Graff Income Balance	72 50
359 Real Estate, Broad and Pine Sts.	550,778 99
359 Mortgage, Broad and Pine Sts.	500,000 00
362 Chapman Biddle Scholarship	1,000 00
362 Chapman Biddle Investment (Lehigh Valley 4%)	1,000 00
363 Clayton French Scholarship	1,000 00
363 Clayton French Investment (Lehigh Valley 4%)	1,000 00
364 Mrs. Emma S. Crozer Prize Fund.....	1,500 00
364 Mrs. Emma S. Crozer Investment (Mortgage 1704 Rittenhouse St.)	1,500 00
372 Mrs. Emma S. Crozer Fund Income Balance	431 25
367 Mrs. E. D. Gillespie Scholarship Fund....	13,100 00
367 Mrs. E. D. Gillespie Investment	2,000 00
370 Chas. Godfrey Leland Scholarship.....	1,944 89
370 Chas. Godfrey Leland Investment (Central Branch R. W. Kansas).....	1,000 00
371 Rynear Williams, Jr., Scholarship.....	1,000 00
371 Rynear Williams, Jr., Investment (Lehigh Valley 4%)	1,000 00
372 First Mortgage Liquidation Fund	2,000 00
373 F. Hamilton Magee Scholarship	1,000 00
373 F. Hamilton Magee Investment (Midland Valley R. R. 5%).....	1,000 00
374 R. P. DeSilver Scholarship.....	1,007 00
374 R. P. DeSilver Investment (Midland Valley R. R. 5%)	1,007 00
378 Real Estate, Broad and Allegheny Ave....	175,020 06
378 First Mortgage, Broad and Allegheny Ave.	120,000 00
379 Second Mortgage, Broad and Allegheny Ave.	53,000 00
380 Broad and Allegheny Ave. Expense Account	52,125 58

382 Publicity Account	129 05
382 Souvenir Postal Account	50 37
385 Annie E. Sinnott Scholarship.....	1,000 00
385 Annie E. Sinnott Investment (Phila. Co. 5%)	957 50
386 M. Theresa Keehmlé Scholarship.....	
386 M. Theresa Keehmlé Investment (Rochester R. W. & Light Co. 5%).....	997 50
388 Edwin Tonkin Dobbins Scholarship.....	3,000 00
388 Edwin Tonkin Dobbins Investment (Roches- ter R. W. & Light Co., \$1000; Baldwin Locomotive Works, \$2000)	3,000 00
390 Aspasia E. Ramborger Scholarship.....	1,000 00
390 Aspasia E. Ramborger Investment (Roches- ter R. W. & Light Co.)	1,000 00
391 Chas. V. Neuman Fund	3,023 51
391 Chas. V. Neuman Investment (Baldwin Locomotive Works)	2,999 58
394 Mrs. Bloomfield Moore Fund.....	335 00
	<hr/>
	\$1,172,806 45
	\$1,172,806 45

Respectfully submitted,

JAMES L. ALLAN,
Assistant Treasurer.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

It is a pleasure to review the many activities of the Associate Committee of Women during the past year. The attendance at eight stated meetings has been above the average, and our various committees have not only followed with interest the work done by the different departments of the School, but have been able to call the attention of the Instruction Committee to such vital questions as that of better ventilation for the class rooms and improved arrangements of the lunch and locker rooms.

For details showing the satisfactory financial condition of the Associate Committee of Women, I refer you to the report of our Treasurer. Certain expenditures, however, deserve especial mention, namely:

Toward the improvement of ventilation and repair of buildings a donation of \$450 was made to the House Committee from our building fund, and earlier in the winter, a new window, costing \$315, was erected in the Art School, while \$50 was given in behalf of the Publicity Committee for the School's exhibit at Dresden. Mrs. John Harrison's many gifts to the new Gothic Room of the Museum deserve also to be recorded. During the year the usual Scholarships have been conferred by our Scholarship Committee, and, in addition to the prizes that have been regularly awarded in the past by members of the Associate Committee, two new prizes of \$5 each have been given by Mrs. J. L. Ketterlinus, one for water color, and one for illustration, and one prize of \$15 by Mrs. C. Shillard-Smith for illustration.

A unique entertainment was held at the Bellevue-Stratford on December 5th (before the opening of a costume ball), when the "Flight of Time" was reviewed in verse by Mrs. W. Yorke Stevenson, and illustrated by pleasing tableaux in charge of Mrs. Eli K. Price. Neither of the ladies mentioned being members of our Committee, a special vote of thanks is due them.

To the members themselves, who so generously gave their time, energy or money for the success of the ball, the fact of clear-

ing about \$2400 and so being enabled to give one thousand dollars to the Museum, for the purchase of furniture, and another thousand dollars to carry on the work of the Students' League House, has been ample reward for the great labor entailed; but to the clerical force of the Museum a vote of thanks is due for their assistance. Mrs. Jones Wister and her Committee have the permission of this Committee for another ball to be given next year, and the coöperation of the women and the Board of Trustees for this new undertaking is asked.

The Students' League House has met with difficulties this year; five students left the house before the close of the term, and it has been decided that in future students entering the house shall pay a guarantee of five dollars and pledge themselves to pay for the rooms for the school term. Further complications were caused by the Board of Health closing the house for two weeks after the complete recovery of a case of German measles. The students living there, being forbidden to follow their daily vocation, lost two weeks' tuition. Notwithstanding these difficulties, the girls living at the home have enjoyed many advantages, such as the receipt of tickets for concerts and opera, and several social entertainments given at the house by members of the Committee.

On May 27th, when the Board of Trustees entertained the members of the Congress of International Navigation at the Museum the Associate Committee of Women acted as hostesses, thus closing a year of varied activities and interests in the accomplishments of the School, its students and teachers, as well as the Museum.

The Secretary wishes to thank Mrs. David E. Dallam for acting in her place at three meetings, when illness prevented her attendance.

Respectfully submitted,

GEORGINE N. W. SHILLARD-SMITH,
Secretary.

REPORT OF THE TREASURER
OF
ASSOCIATE COMMITTEE OF WOMEN
SCHOOL OF INDUSTRIAL ART
1911 and 1912

GENERAL FUND

Balance in Real Estate Trust from May, 1911.....	\$66 63
Life Membership: Mrs. Hampton L. Carson	100 00
Annual Subscriptions	435 00
Fines	1 50
To the credit of the Illustration Committee.....	105 63
Cash returned from purchase of Index Book.....	5 55
Proceeds from "Flight of Time".....	2,000 00

Donation:

Mrs. John Harrison for purchase of decorative Panels for the Museum	100 00
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Prizes:

Mrs. Ketterlinus	30 00
Miss Elizabeth Roberts	10 00
Mrs. Thomas Roberts	20 00
Mrs. John Harrison	50 00
Mrs. Joseph F. Sinnott	20 00
Mrs. Jones Wister	20 00
Miss Magee	20 00
Miss Clyde	10 00
Mrs. C. Shillard-Smith	15 00
Interest as per bank book	3 15

\$3,012 46

To Dr. Edwin A. Barber:

Life Membership, Mrs. Hampton L. Carson.....	100 00
Annual Subscriptions	435 00
Donation of Mrs. John Harrison to the Museum.....	100 00
For the Museum from proceeds of "Flight of Time".....	1,000 00
To Miss Lea, Treasurer of League House, from proceeds of "Flight of Time"	1,000 00
To Earl W. Eckel for Printing	4 50
Record Book	9 55

To Mr. Leslie W. Miller for Prizes:

The Associate Committee of Women	30 00
The Elizabeth D. Gillespie	20 00
Mrs. Ketterlinus	30 00
Miss Elizabeth Roberts	10 00
Mrs. Thomas Roberts	20 00
Mrs. John Harrison	50 00
Mrs. Jos. F. Sinnott	20 00
Mrs. Jones Wister	20 00
Miss Magee	20 00
Miss Clyde	10 00
Mrs. C. Shillard-Smith	15 00
Balance in Real Estate Trust.....	118 41
	<hr/>
	\$3,012 46

BUILDING FUND

Balance from May, 1911, in Real Estate Trust.....	\$9 98
Phila. Saving Fund	768 18
Interest as per bank book, January, 1912	27 92
	<hr/>
	\$806 08
To George W. Whitenar for a window in Art Dept., School of Industrial Art	\$315 00
Balance in Phila. Saving Fund	491 08
	<hr/>
	\$806 08

STUDENTS' LOAN FUND

Balance from May, 1911, in Real Estate Trust.....	\$363 34
Phila. Saving Fund	716 66
One \$1000 Bond, Ohio Connecting R. R.	1,020 00
One \$1000 Bond Electric & Peoples.....	890 61
Donations:	
Mr. John T. Morris	100 00
Miss Anna Blanchard	100 00
J. M.	15 39
Interest on Bond, Electric & Peoples, June, 1911; Oct., 1911; Apr., 1912	60 00
Interest on Bond, Ohio Connecting R. R., Sept., 1911 and Mar., 1912	40 00
Interest, Phila. Saving Fund, January, 1912.....	26 10
Interest, Real Est. Trust, Nov., \$3.75; May, \$2.40.....	6 15
	<hr/>
	\$3,338 25

Loans to Students	\$700 00
One \$1000 Bond, Ohio Connecting R. R.	1,020 00
One \$1000 Bond, Electric & Peoples	890 61
Balance in Real Est. Trust	284 88
Balance in Phila. Saving Fund	442 76

	\$3,338 25

ENTERTAINMENT FUND

Balance in Real Estate Trust from May, 1911.....	\$1,167 36
One \$1000 Bond, Electric & Peoples.....	890 61
Interest on Bond, June, 1911; October, 1911; April, 1912.....	60 00
Returns from Authors' Festival	91 60
Received from Tickets for "Flight of Time".....	10 00
Interest as per bank book Phila. Saving Fund.....	4 56
Interest as per bank book Real Estate Trust.....	21 80

	\$2,245 93

To Mr. Howard Fremont Stratton for the purchase of designs	\$200 00
Mrs. Cornelius Sevenson for postage	100 00
Transferred to the Emergency Fund.....	400 00
One \$1000 Bond, Electric & Peoples.....	890 61
Balance in Real Est. Trust	150 76
Balance in Phila. Saving Fund	504 56

	\$2,245 93

EMERGENCY FUND

Balance in Real Estate Trust, May, 1911.....	\$472 30
Interest as per bank book, May and November.....	8 75
Transferred from Entertainment Fund and entered in Phila.	
Saving Fund	400 00

	\$881 05
Paid to Mr. J. F. Copeland.....	\$120 00
Balance in Real Est. Trust	261 05
Balance in Phila. Saving Fund	500 00

	\$881 05

	RECEIVED	EXPENDED	BALANCE
General Fund	\$3,012 .46	\$2,894 .05	\$118 .41
Building Fund	806 .08	315 .00	491 .08
Students' Loan Fund	3,338 .25	700 .00	2,638 .25
Entertainment Fund	2,245 .93	700 .00	1,545 .93
Emergency Fund	881 .05	120 .00	761 .05
	<hr/>	<hr/>	<hr/>
	\$10,283 .77	\$4,729 .05	\$5,554 .72

Respectfully submitted,

ANNIE E. SINNOTT,
Treasurer.

**TABULATED LIST OF OFFICERS AND
TRUSTEES**
WITH TERMS OF SERVICE
1876-1911

PRESIDENTS

Merrick, William H.	1880—1881
Pepper, William Platt	1882—1897
Search, Theodore C.	1898
Sellers, Coleman	1877—1879
Welsh, Hon. John	1876

VICE-PRESIDENTS

Arnold, Crawford	1891—1896
Baird, John	1877
Carruth, John G.	1912—
Clothier, Isaac H.	1907—1912
Dolan, Thomas	1884—1885
Garrett, Philip C.	1882—1883
Graff, Frederic	1882—1889
Jenks, John Story	1905—
Morris, John T.	1897—1904
Pepper, William Platt	1876—1881, 1898—1906
Search, Theodore C.	1886—1897
Sellers, Coleman	1876
Steel, Edward T.	1878—1881

HONORARY VICE-PRESIDENT

Weightman, William	1894—1904
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TREASURERS

Butterworth, James	1906—
Clark, Charles D.	1892—1893
Clark, Clarence H.	1876—1879
Cliff, George H.	1900—1905
Cochran, Thomas	1882—1883
Dingee, J. H., Jr.	1884—1889
McNeely, Robert K.	1894—1899
Shelton, Frederick R.	1880—1881
Wood, Stuart	1890—1891

SECRETARIES

Barber, Edwin AtLee	1901—
Dorr, Dalton	1880—1900
Wagner, H. Dumont	1876—1879

TRUSTEES

Governors of Pennsylvania (*ex-officio*)

Hartranft, John F.	1876—1879
Hoyt, Henry M.	1879—1883
Pattison, Robert E.	1883—1887, 1891—1895
Beaver, James A.	1887—1891
Hastings, Daniel H.	1895—1899
Stone, William A.	1899—1903
Pennypacker, Samuel W.	1903—1907
Stuart, Edwin S.	1907—1911
Tener, John K.	1911—

Mayors of Philadelphia (*ex-officio*)

Stokley, Wm. S.	1876—1881
King, Samuel G.	1881—1884
Smith, Wm. B.	1884—1887
Fitler, Edwin H.	1887—1891
Stuart, Edwin S.	1891—1895
Warwick, Charles F.	1895—1899
Ashbridge, Samuel H.	1899—1903
Weaver, John	1903—1907
Reyburn, John E.	1907—1911
Blankenburg, Rudolph	1911—

TRUSTEES

Arnold, Crawford	1889—1897
Baird, John	1876—1877
Baker, John R.	1878—1887
Biddle, Chapman	1876—1880
Bigler, Hon. William	1876—1880
Bond, Charles	1907—
Brock, Robert C. H.	1904—1906
Bromley, George D.	1888
Browne, John C.	1878—1879
Buckalew, Hon. Charles R.	1876—1878
Burnell, Dr. W. W.	1876
Butterworth, James	1903—
Carruth, John G.	1903—

Chandler, T. P., Jr.	1890—1896
Childs, George W.	1876—1884
Claghorn, James L.	1876—1882, 1884
Clark, Charles D.	1891—1893
Clark, Clarence H.	1876—1879
Clarke, Edward S.	1883—1887
Cliff, George H.	1900—1906
Clothier, Isaac H.	1897—1912
Cochran, Thomas	1876—1883, 1887—1894
Coleman, G. Dawson	1876—1878
Converse, John H.	1898—1905
Cramp, Charles H.	1887—1890, 1894—1897
Crow, Alexander	1891—1899
Cuyler, Theodore	1876
Dana, Charles E.	1882—1884, 1890—1893, 1895—
Davis, L. Clarke	1883—1884
Davis, Robert S.	1882
Dingee, J. H., Jr.	1884—1890
Dolan, Thomas	1876—
Downing, R. W.	1877—1879
Elkins, George W.	1900—1902
Everly, Adam	1877—1886
Faser, Christian	1886—1888
Fitzgerald, Harrington	1900—
Furbush, Merrill A.	1897—1902
Garrett, Philip C.	1880—1883
Gay, James H.	1908—1911
Gibson, Henry C.	1876—1891
Graff, Frederic	1879—1889
Greble, Edwin	1881—1883
Griffith, Dr. R. E.	1884—1886
Harding, Charles H.	1893—1907, 1912—
Harrison, A. C.	1894—1898
Harrison, Mrs. John	1905—
Harrison, Thomas Skelton	1907—
Hartranft, Hon. John	1877—1878
Hockley, Thomas	1881—1892
Horstmann, F. Oden	1877—1882, 1884—1885
Hoyt, Hon. Henry M.	1879—1880
Hunter, James	1876—1881
Jenks, John Story	1894—
Justice, W. W.	1877—1881
Knight, J. B.	1876—1879
Lambdin, Dr. Alfred C.	1893—1911

Lea, Charles M.	1881—1885
Lewis, Dr. Frederic W.	1885—1887, 1893
Lewis, Richard A.	1881—1885
MacVeagh, Hon. Wayne	1878—1882
McFadden, John H.	1906—
McIlhenny, John D.	1912—
McMichael, Hon. Morton	1876—1877
McNeely, Robert K.	1894—1899
Merrick, J. Vaughan	1876—1879
Merrick, Wm. H.	1877—1883
Mitchell, J. E.	1879—1882
Morris, John T.	1892—
Moulton, Byron P.	1895—1902
Norris, Dr. Isaac	1880—1882, 1884—1893
Ogden, Mrs. Edward H.	1903—1906
Pepper, George S.	1885
Pepper, John W.	1907—
Pepper, Dr. William	1876—1881
Pepper, William Platt	1876—1906
Phillips, Henry M.	1881—1884
Platt, Charles	1876—1877
Randolph, Evan	1876
Rogers, C. H.	1877
Rogers, Fairman	1877—1882
Rossmässler, Richard	1899—1904
Sartain, John	1876—1878
Search, Theodore C.	1884—1892, 1894—
Seeler, Edgar V.	1907—
Sellers, Coleman	1876—1886
Shelton, F. R.	1878—1888
Shoemaker, J. L.	1876
Shortridge, N. Parker	1879—1881
Snowden, A. Louden	1885—1889
Steel, Edward T.	1876—1885
Stetson, G. Henry	1912—
Stetson, John B.	1898—1899
Stevenson, Cornelius	1883—1886
Stotesbury, Edward T.	1910—
Struthers, John	1888—1893
Temple, Joseph E.	1884—1886
Thompson, Samuel Gustine	1889—1909
Wagner, Samuel, Jr.	1876—1884
Wahl, Dr. W. H.	1883—1885
Welsh, Hon. John	1876

Weygandt, C. N.	1893—1906
Wilson, Joseph M.	1883—1885
Wister, Jones	1907—
Wolff, F. William	1889—1896
Wood, George	1882—1883
Wood, Stuart	1884—1903
Wood, William	1885—1886, 1888—

CURATORS OF THE MUSEUM

Barber, Edwin AtLee	1901—1907
Dorr, Dalton	1883—1892, 1899—1900

DIRECTORS OF THE MUSEUM

Barber, Edwin AtLee	1907—
Dorr, Dalton	1893—1898
Justice, William W.	1879—1880
Pepper, William Platt	1876—1878, 1899—1906

LIST OF PATRONS, LIFE, ANNUAL AND HONORARY MEMBERS

PATRONS

- *Baird, John
- *Barton, Mrs. Susan R.
- Blanchard, Miss Anna
- *Bloomfield Moore, Mrs.
- *Childs, George W.
- Disston, Henry, & Sons
- *Drexel, A. J.
- *Drexel, F. A.
- Garrett, Miss Julia
- *Garrett, W. E., Jr.
- *Gibson, Henry C.
- *Houston, H. H.
- Jenks, John Story
- *Lea, Henry C.
- *Lippincott, Mrs. J. Dundas
- Morris, John T.
- Search, Theodore C.
- *Scott, Mrs. Thomas A.
- *Temple, Joseph E.
- *Weightman, William
- Whitney, A., & Sons
- Wister, Mrs. Jones

LIFE MEMBERS

- Allen, Joseph
- Allen, Joseph, Jr.
- Alter, Mrs. John Joseph
- *Arnold, Crawford
- Avery, Samuel P.
- Baeder, Adamson & Co.
- *Baily, Joel J.
- Baird, Mrs. Matthew
- *Baker, John R.
- *Baker, W. S.
- Balch, Mrs. Edwin Swift
- *Barclay, R. D.
- Barclay, Mrs. R. D.
- *Bartol, B. H.
- Bartol, H. W.
- Battles, H. H.
- Baugh, Daniel
- Bein, August
- *Bickley, H. W.
- Bickley, Mrs. H. W.
- *Biddle, Alexander
- *Biddle, Miss Annie E.
- *Biddle, Chapman
- *Biddle, Mrs. Chapman
- *Biddle, Clement
- *Biddle, Walter L. C.
- Blair, Andrew A.
- Blakiston, Miss Mary
- Blanchard, Miss Anna
- Blanchard, Miss H.
- *Blanchard, Miss M.
- *Borie, C. & H.
- Borie, Mrs. Henry P.
- *Bowen & Fox
- *Brown, Alexander
- Brinton, Mrs. Jasper Y.
- Bryant, Henry G.
- Burnham, George
- Burnham, George, Jr.
- Burnham, Parry, Williams & Co
- Butcher, Henry C.
- Butcher, Mrs. Henry C.
- Butterworth, James
- Button, Conyers

*Deceased.

- *Caldwell, J. E.
- Caldwell, J. E., & Co.
- Campbell, Mrs. St. George T.
- Capp, Seth Bunker
- Carruth, John G.
- Carson, Mrs. Hampton L.
- *Carter, W. T.
- *Carver, W. Burton
- *Cassatt, A. J.
- *Catherwood, H. W.
- *Chapman, Joseph
- *Chew, Samuel
- *Claghorn, James L.
- *Claghorn, J. Raymond
- Clapp, B. Frank
- Clark, Charles D.
- *Clark, Clarence H.
- Clark, Edward W., Jr.
- *Clark, Ephraim
- *Clark, E. W.
- *Clark, J. Hinckley
- *Clayton, John
- Clothier, Isaac H.
- *Clyde, Thomas
- *Coates, Benjamin
- Coates, Edward H.
- Cochran, M.
- *Cochran, Thomas
- Coffin, Altemus & Co.
- Coleman, Mrs. B. Dawson
- Coleman, Edward P.
- Coleman, Miss Fanny B.
- *Coleman, Mrs. G. Dawson
- Coles, Miss Mary
- Colket, C. Howard
- Collins, Henry H.
- Combs, Mrs. John F.
- Conarroe, Mrs. George M.
- Cooper, John H.
- Cope, Miss Annette
- *Cope, Caleb
- Cornelius & Sons
- Coxe, Eckley B., Jr.
- *Cresson, W. P.
- Crozer, George K.
- *Crozer, Mrs. George K.
- *Crozer, J. Lewis
- Crozer, Mrs. J. Lewis
- *Cuyler, Mrs. Theodore
- *Dick, F. A.
- *Disston, Albert H.
- *Disston, Hamilton
- *Disston, Mrs. H. C.
- *Dobbins, R. J.
- Dobson, John & James
- Dolan, Thomas
- Dolan, Thomas, & Co.
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Witnesses.....

FORM OF DEVISE OF REAL ESTATE

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